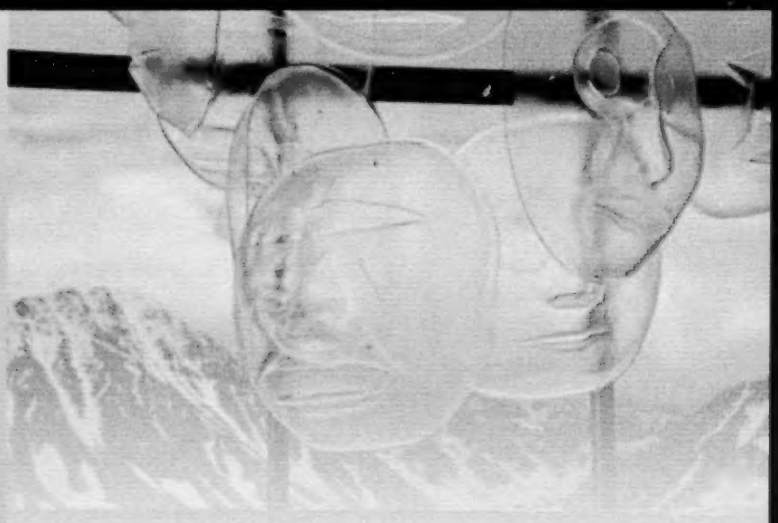
# Art Adventures
## ON YUKON TIME

Where to see and buy
visual art in Yukon

2014 – 2015



## Welcome to the land of art adventures!

Yukon inspires visual artists throughout the territory to capture its natural beauty, colourful history and traditional First Nation stories.

When you visit Yukon's vibrant and friendly communities, this guide will direct you to the local visual art scene.

Your adventure might include a tour of public art such as the sculptures along the Whitehorse waterfront or the many wonderful works featured at the Haines Junction Visitor Information Centre.

You might attend a popular annual event, such as the Adäka Cultural Festival in Whitehorse or the Riverside Arts Festival in Dawson City.

The guide will lead you to galleries, shops, markets and festivals where you can find authentic, created-in-Yukon treasures to take home.

The Art Adventures on Yukon Time guide also includes a directory of Yukon artists in case there is a particular artist you would like to contact during your trip or follow up with after your travels.

You can also connect with our online version of Art Adventures. New in 2014, this dynamic website includes artist biographies, studio information and events that are updated throughout the year.

Wherever you travel in this beautiful territory, be sure to use the guide to plan the ultimate Yukon art adventure.

Mike Nixon
Minister of Tourism and Culture

Cover: *Berry Bowl*, 2012 by Lyn Fabio
Photo by: Paul Gowdie

## *Bienvenue au pays des aventures artistiques!*

*La beauté naturelle du Yukon, son histoire haute en couleur et les contes traditionnels des Premières nations sont des sources inépuisables d'inspiration pour les artistes en arts visuels du Yukon.*

*Lorsque vous visiterez l'une de nos accueillantes et dynamiques collectivités, consultez le guide des studios pour découvrir les lieux où vous pourrez admirer l'art visuel local.*

*Votre aventure culturelle pourrait comprendre une tournée des œuvres d'arts exposées en plein-air, comme les sculptures qui ornent le secteur riverain de Whitehorse, ou une visite des magnifiques œuvres présentées au Centre d'information touristique de Haines Junction.*

*Vous pourriez également assister à une activité annuelle populaire, comme* l'Adäka Cultural Festival, *à Whitehorse, ou le* Riverside Arts Festival, *à Dawson.*

*Le guide des studios vous mènera vers des galeries d'art, des boutiques, des marchés et des festivals où vous pourrez dénicher des petits trésors faits au Yukon.*

*Le répertoire inclut également les coordonnées d'artistes yukonnais. Ainsi, vous pourrez communiquer avec un artiste de votre choix, que ce soit pendant votre visite ou après votre voyage.*

*L'édition 2014 du guide des studios est aussi offerte en ligne. Le nouveau site Web comprend des biographies d'artistes et de l'information sur les studios et sur les activités offertes tout au long de l'année.*

*Où que vous alliez dans ce beau territoire, assurez-vous d'utiliser le guide des studios pour vivre une expérience en arts visuels insurpassable!*

Le ministre du Tourisme et de la Culture,

Mike Nixon

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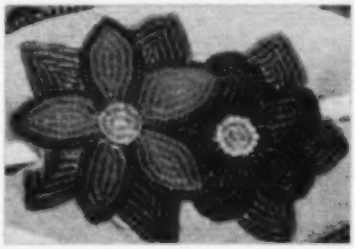
# Art adventures... on Yukon time

This guide is your invitation to slow down, slip into the easygoing rhythms of "Yukon time" and discover something that is as good as gold: Yukon's visual art.

Yukon artists express themselves in every conceivable medium and material. The essence of life in the North — colourful sunsets, ice fog and fireweed glowing in the midnight sun — is echoed in artworks. Materials harvested from the land inform art making as much as the landscape itself. Unfettered creativity is exciting to witness and Yukon has one of the highest proportions of artists in the country.



There are 14 Yukon First Nations, organized into eight language groups. Known for celebrating their culture and language First Nation artists explore contemporary and traditional methods and media. Travellers will appreciate the power of Tlingit house posts, the intricacy of Gwich'in beading, and the spiritual quality of Kaska masks.

Each region offers rewarding art experiences and this guide will help you find them. Watch artists work, attend a festival, admire public art, take a workshop or buy art. Experience the creative process first-hand at studios that welcome visitors. Plan your trip to coincide with arts activities and events such as the Riverside Arts Festival in Dawson City or the Atlin Arts and Music Festival.

Pack the car, grab your maps, buy a locally roasted coffee, and keep your camera handy. Allow for the unexpected. Be on the lookout for a pair of moccasins or a local music recording next to the baked goods in community stores.

**Discover the arts offerings of each region and tweet your adventures using** #yukontimeart.

www.yukonartguide.ca



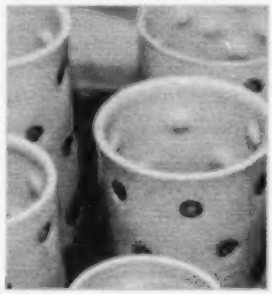
# À la découverte de l'art... au rythme du Yukon

*Le présent guide est une invitation à ralentir, à vous abandonner au « rythme du Yukon » et à partir à la découverte de quelque chose d'aussi précieux que l'or : les arts visuels yukonnais.*

*Les artistes du Yukon n'hésitent pas à utiliser une gamme variée de matériaux, et l'ensemble des techniques représentées est impressionnant. Leurs œuvres se font l'écho de l'essence de la vie dans le Nord – couchers de soleil aux teintes flamboyantes, brouillard glacé et épilobes rougeoyant sous les rayons du soleil de minuit. Mais il n'y a pas que les paysages qui inspirent la création artistique : les matériaux récoltés ici et là sur les terres servent également de base au travail des artistes. Le visiteur sera ébloui par la créativité débordante des artistes du Yukon, un territoire qui compte l'une des plus fortes proportions d'artistes au pays.*

*Le territoire compte 14 Premières nations réparties en huit groupes linguistiques. Réputés pour leur attachement à leur culture et à leurs langues, les artistes autochtones expérimentent les méthodes et moyens d'expression artistique aussi bien traditionnels que contemporains. Les visiteurs sauront apprécier la beauté des colonnes sculptées de maison tlingit, la finesse du perlage gwich'in et la richesse spirituelle des masques sculptés des Kaska.*

*Vous trouverez de quoi satisfaire votre quête artistique dans chaque région et le présent guide vous aidera à trouver ce que vous cherchez : observer des artistes à l'œuvre, assister à un festival, voir des œuvres exposées dans des lieux publics, suivre un atelier ou acheter des produits d'art. Laissez libre cours à votre créativité dans un studio où les visiteurs peuvent mettre la main à la pâte. Faites coïncider votre visite avec une activité ou une manifestation artistique comme le Yukon Riverside Arts Festival de Dawson ou le Atlin Arts and Music Festival.*



*Préparez la voiture, sortez vos cartes routières et, après avoir acheté un bon café torréfié maison, prenez la route en vous assurant d'avoir votre appareil-photo à portée de main. Soyez prêt à faire des découvertes inattendues. Dans les magasins locaux, gardez l'œil ouvert : juste à côté des produits de boulangerie, vous pourriez trouver la paire de mocassins entièrement cousus à la main que vous vouliez rapporter ou encore un disque original produit par un artiste de l'endroit.*

***Découvrez les produits artistiques ou artisanaux de chaque région et faites part de vos aventures sur Twitter, en utilisant le mot-clic*** #yukontimeart.

***Visitez également le*** www.yukonartguide.ca

# How to use this guide

This guide, organized by region, identifies places where you can see or buy art. It has listings of studios, artists, arts organizations and community places and events. Regions appear in the order that you would encounter if driving away from Whitehorse.

For studio visits you will need to call ahead to ensure the artists are available or to get detailed directions to find them. There are listings with information about artists who do not operate studios but welcome inquiries.

Our website **www.yukonartguide.ca** provides more comprehensive information such as full biographies, images and links for artists and offers more search options. The website includes listings and links of Yukon arts organizations.

Artists who speak French are indicated with a symbol (*f*) in the alphabetical index at the back of the guide.

**Yukon Visitor Information Centres** are located in Whitehorse, Dawson City, Carcross, Watson Lake, Haines Junction and Beaver Creek. Feel free to ask for assistance with contacting artists or locating studios. There are municipal visitor information centres in Carmacks, Faro and Mayo, and an unstaffed tourist information kiosk at the gas station in Stewart Crossing.

**Enjoy, discover, share**

# *Comment utiliser le guide*

*Le guide est divisé en sections, chacune correspondant à une région, et il indique les endroits où vous pouvez voir et acheter des œuvres d'art. Il recense également les studios d'artistes, les artistes, les organismes artistiques ainsi que les lieux publics et les activités où les arts sont à l'honneur.*

*Si vous souhaitez visiter un studio, vous devrez communiquer avec l'artiste pour vérifier sa disponibilité et obtenir des précisions sur la façon de vous rendre sur place. Consultez la carte qui se trouve à la fin du guide. La publication contient également des renseignements sur les artistes qui n'ont pas un atelier ouvert au public, mais qui seront heureux de présenter leurs œuvres aux visiteurs.*

*On trouvera sur le site Web* **www.yukonartguide.ca** *des renseignements plus précis : notes biographiques plus complètes des artistes, images de leurs produits, hyperliens et outils de recherche avancée. Le guide recense aussi des organismes artistiques yukonnais et leur adresse Web.*

*Les artistes qui parlent français sont identifiés à l'aide d'un symbole (f) dans la liste alphabétique qui se trouve à la fin du guide.*

*Vous trouverez un* **centre d'information touristique** *à Whitehorse, à Dawson, à Carcross, à Watson Lake, à Haines Junction et à Beaver Creek. N'hésitez pas à vous adresser au personnel des centres pour savoir comment entrer en contact avec un artiste ou comment trouver son studio. Par ailleurs, les municipalités de Carmacks, de Faro et de Mayo administrent leur propre centre d'accueil touristique, et vous trouverez également de l'information touristique à la station d'essence de Stewart Crossing.*

***Partez à la découverte et profitez du paysage!***

# Watson Lake

Watson Lake is a welcoming town. Two main factors spurred the town into existence: the construction of a military airport and the creation of the Alaska Highway, both during World War II.

Today it is an important communication hub for tourism, local airlines and mining. Tucked into the southeast corner of Yukon, it is either the gateway to the territory from the Stewart-Cassiar or Alaska highways or a satisfying finish to a Yukon art adventure.

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*Watson Lake a vu le jour pendant la Seconde Guerre mondiale par suite de la construction d'un aéroport militaire et de la route de l'Alaska.*

*Depuis, cette localité très accueillante est devenue une plaque tournante pour le tourisme, les compagnies aériennes locales et l'industrie minière. Niché dans le sud-est du territoire, Watson Lake est la porte d'entrée du Yukon pour ceux qui arrivent par la route Stewart-Cassiar ou par la route de l'Alaska. Pour les autres, elle représente l'endroit idéal où clore son aventure dans le monde des arts yukonnais.*

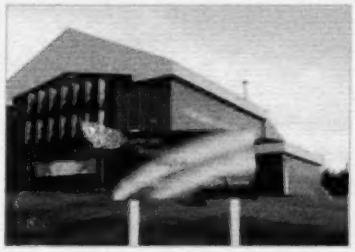




After all that driving, visit the Signpost Forest. Designated as a Yukon Historic Site, the forest was created in 1942 when a homesick U.S. soldier erected a marker showing the distance to his hometown. You're welcome to bring your own sign to add to the 75,000 signs there or make one with supplies provided by the Visitor Information Centre (VIC).

Sparkling lakes are a prominent feature in the boreal forest around Watson Lake, inspiring detailed drawings, meditative photography or creations made from local driftwood.

On Saturdays, find local artists selling jewelry, cards, drawings and other wares at the Farmers' Market. The Watson Lake Chamber of Commerce hosts an arts and crafts display every year. Ask at the VIC for details of this year's event.



Visit Lucky Lake Park, home to the only outdoor waterslide north of 60, or join a game of beach volleyball. Then wind down with a stroll following the hand-drawn sketches in the historic sites walking tour guide available at the VIC.

The winter season's phenomenal aurora borealis can still be enjoyed during the long summer days. Catch a panoramic video of the dancing lights at the Northern Lights Space and Science Centre's high-tech, domed theatre and let the colours amaze you.

**Wherever the road takes you next, a stop in Watson Lake will refresh you.**

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*Après plusieurs heures de route, allez vous dégourdir les jambes à la forêt de poteaux indicateurs, qui a été désignée comme lieu d'intérêt historique du Yukon. C'est en 1942, à l'époque de la construction de la route, qu'un soldat américain a fait naître la tradition : pour échapper à la nostalgie, ce dernier avait érigé un panneau indiquant la distance le séparant de sa ville natale. Vous pourrez vous aussi ajouter votre propre pancarte aux 75 000 déjà en place ou encore, venir en fabriquer une au centre d'information touristique.*

*Les nombreux lacs étincelants qui parsèment la forêt boréale font la beauté de la région et ont inspiré de nombreux artistes à créer des dessins détaillés, des photos méditatives ou des sculptures en bois flotté.*

*Les samedis, des artistes locaux exposent et vendent des bijoux, des cartes, des dessins et d'autres marchandises au marché communautaire. Chaque année, la chambre de commerce de Watson Lake est aussi l'hôte d'un salon sur*

*les métiers d'arts. Informez-vous du thème de cette année auprès du centre d'information touristique.*

*Visitez le parc du lac Lucky, où vous trouverez la seule glissade d'eau au nord du 60e parallèle, ou faites une partie de volleyball de plage. Pour vous détendre, vous pourrez ensuite vous promener en suivant les itinéraires tracés à la main reproduits dans le guide de marche, offert gratuitement au centre d'information touristique.*

*Même en été, on peut admirer les magnifiques aurores boréales qui illuminent le ciel hivernal en visionnant une vidéo panoramique dans une salle à coupole à la fine pointe de la technologie, au Northern Lights Space and Science Centre. Les couleurs vous captiveront.*

***Peu importe où la route vous mènera, un arrêt à Watson Lake vous enchantera.***

## Watson Lake

### Events

#### Kaska Days

This traditional First Nations gathering features crafts and games, such as hand games, as well as dancing, drumming and songs.

**Two Mile Lake (past Junction 37)**
**Summer: call for exact dates and times**
**867-536-5200 (Liard First Nation)**
**lfn_reception@kaska.ca**

### Galleries and Retail

#### Northern Beaver Post Gift Shop

Amber and Linda Goodwin

Roger Latondress hosts carving workshops on the deck of the gift shop throughout the summer.

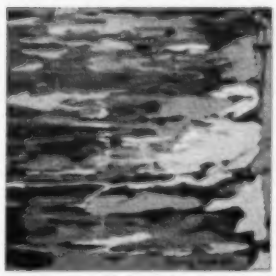
**km 1003 Alaska Highway,**
**26 km west of Watson Lake**
**Summer: 8 a.m. – midnight**
**Off-season: 10 a.m. – 8 p.m.**
**867-536-2307 • nuggetcity.com**
**nuggetcityyukon@gmail.com**

### Studios

#### Mary Caesar Studio

Painting

Mary Caesar is a Kaska Dena artist, writer and poet. Mary works with acrylics and oils to paint traditional and contemporary Kaska Dena people and lifestyles. Her studio is at House 59, Moon Lake subdivision, Upper Liard. This is where she paints, draws, sketches, and sews beadwork and traditional garments.



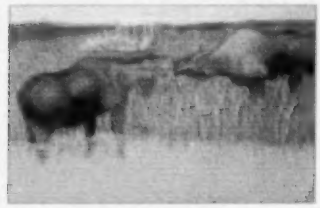
Lindsay Mueller

**House 59, Moon Lake subdivision, Upper Liard**
**Call ahead: 867-536-7975 • marycaesar@hotmail.com**

#### Phyllis Bergeron Studio

Painting

Phyllis has lived in Watson Lake for 35 years. She has no formal art training but enjoys creating her acrylic paintings. Phyllis participates in the Yukon Riverside Arts Festival in Dawson City.



**248 Canyon Blvd.**
**Call ahead:**
**867-536-2410**
**twoyukonnuggets@hotmail.com**

### Visitor Information Centres

#### Watson Lake Visitor Information Centre

**Behind the Signpost Forest**
**Mid-May to mid-September:**
**daily 8 a.m. – 8 p.m.**
**867-536-7469**
**vic.watsonlake@gov.yk.ca**
**tc.gov.yk.ca/vic.html**

### Artists

**Phyllis M. Bergeron** Painting
867-536-2410 • twoyukonnuggets@hotmail.com
*Phyllis Bergeron Studio*

**Mary Caesar** Painting
867-536-7975 • marycaesar@hotmail.com
*Mary Caesar Studio*

**Roger Latondress** Carving
867-536-2307 • nuggetcityyukon@gmail.com
nuggetcity.com
*Northern Beaver Post Gift Shop*

# Southern Lakes

## *Lacs du sud*

MOUNT LORNE • CARCROSS
CRAG LAKE • TAGISH •
JOHNSON'S CROSSING •
MARSH LAKE • ATLIN • TESLIN

Exploring the Southern Lakes communities can take the form of a day-long drive or a week of road-trip therapy, depending on how many art venues and photo-ops catch your eye.

The Southern Lakes area was originally crisscrossed by First Nations on trading expeditions. They and later adventurers returned to the area to live surrounded by fish-filled lakes and stunning mountain peaks. Modern adventurers can explore each corner of the region to see how artists in each community are inspired by the beauty and the rich palette of the seasons.

*On peut tout aussi bien explorer les collectivités de la région des lacs du Sud en une journée comme on peut s'y attarder une semaine, selon le nombre d'arrêts qu'on choisit de faire pour s'imprégner d'art et de culture et capturer la beauté des lieux en photo.*

*À l'origine, la région a été surtout fréquentée par les Autochtones qui la sillonnaient pour faire du troc. Puis, certains d'entre eux sont venus s'y établir pour profiter de ses lacs regorgeant de poisson et de ses paysages de montagnes grandioses. À leur nombre s'est peu à peu greffé un contingent d'aventuriers, dont la version moderne a pour principale quête la recherche de lieux dans chaque collectivité où venir rencontrer des artistes et découvrir comment chacun est inspiré par la beauté et les couleurs que déploie la nature environnante au fil des saisons.*





Mount Lorne tempts visitors with its stunning views of the Wheaton Valley where many homes are off the grid. Daily tasks for artists include chopping firewood as much as weaving or blending paint colours. Watch for creative workshops in drawing, felting, or dances and music nights at the community centre.

Carcross — originally known as Caribou Crossing — comes into view at the end of Bennett Lake. The area was a staging ground for gold seekers headed to the Klondike. One street houses the oldest operating store in Yukon. In the Carcross Commons murals and totem poles present a lively engagement with traditional Tlingit imagery. Find art shops, cafés, a carving studio and impromptu concerts.

Further east at Crag Lake, artists living in cabins along the shore pursue intensive art practices with media such as mosaic and metalwork. Well-known Yukon painter Ted Harrison donated his log cabin and property on Crag Lake for an artist's retreat where Canadian and international visual artists create and share their work.

Bright berries and rare white fireweed add to the boreal forest's colours at Tagish. Moose, caribou and martens thrive in the area. Sculptors may watch the woods for weeks until they see just the right bend of wing for a clay owl or carved raven.

The art-quest trail now takes a jaunt to Marsh Lake where flocks of waterfowl populate Swan Haven during spring and fall migrations. This easily accessible area is perfect for viewing, sketching and photographing birds, perhaps contributing to the fact that so much birdlife is captured in Yukon art.

When you are ready for breathtaking mountain views cruise down to Atlin. The glaciers and mountains here are as spectacular as the Rockies. Embrace the immense views and the intimate details of the area, known affectionately as "Little Switzerland."

Atlin Lake and the dramatic Coastal Mountains are favourite subjects of painters and photographers. The landscape's flowing lines resonate gracefully in quilts, fibre arts, jewelry and carving. Colourful buildings make a funky backdrop for community life, such as the town's annual Atlin Arts and Music Festival in July.

Teslin, home of the Teslin Tlingit Council, is a place where carving and beading are time-honoured traditions. Teslin is home to many Tlingit master sewers and carvers whose work inspires much of the carving throughout Yukon.

The Teslin Tlingit Heritage Centre offers interpretive displays of centuries of Tlingit history and culture. The five totem poles welcoming visitors to the centre represent each of the Tlingit clans.

The gallery shop features hand sewn and carved items. Teslin artists have deep bonds with ancestry and the land which is reflected in carving, drumming, storytelling, dance and media arts. Every second summer visitors are invited to the Hà Kus Teyea Celebration, a gathering sharing traditional and contemporary arts.

**At every stop in the Southern Lakes, travellers can look for an artwork that captures their own experience of exploration.**

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Mount Lorne *convie les visiteurs à admirer la vue fantastique de la vallée de la rivière Wheaton, où plusieurs résidents vivent hors réseau, ce qui veut dire que le quotidien de certains artistes du coin ne se limite pas à mélanger des couleurs ou à tisser, mais inclut aussi fendre du bois. Informez-vous sur les ateliers de dessin ou de feutrage, ou encore sur les soirées de danse et de musique.*

Carcross *– forme abrégée de « Caribou Crossing » – est une collectivité établie à l'extrémité du lac Bennett. L'endroit a été une escale et un point de rassemblement important pour les chercheurs d'or en route vers le Klondike. Le plus ancien commerce du Yukon a pignon sur une des rues de la localité. Les murales et les totems qui ornent le Carcross Commons donnent à voir un heureux amalgame de formes traditionnelles tlingites. Découvrez les boutiques d'art, les cafés et le studio de sculpture, sans oublier les concerts estivaux.*

*Un peu plus à l'est, au* lac Crag, *installés dans les petites maisons qui bordent le lac, des artistes s'adonnent à des disciplines exigeantes comme la mosaïque et le travail des métaux. L'artiste de renom Ted Harrison a fait don de son chalet et de sa propriété donnant sur le lac afin que l'endroit serve de lieu de création aux artistes visuels internationaux et du Canada.*

*Le rouge vif des baies sauvages et le blanc des épilobes font resplendir la forêt boréale autour de* Tagish. *La région est reconnue pour l'abondance d'orignaux, de caribous et de martes qu'elle abrite. Les sculpteurs peuvent passer des semaines à scruter les bois, à l'affut d'un hibou ou d'un corbeau prenant son envol pour saisir du regard la courbe exacte de l'aile qu'ils cherchent à rendre dans l'argile ou le bois.*

*Votre aventure artistique vous mènera ensuite à* Marsh Lake, *où le Havre des cygnes accueille chaque printemps et automne des volées de sauvagine qui y font halte durant leur migration. Facilement accessible, le lac Marsh est l'endroit idéal pour observer, dessiner et photographier des oiseaux, ce qui explique peut-être la place importante qu'occupent les oiseaux dans la production artistique du Yukon.*

*Quand le besoin de vous retrouver au milieu de montagnes majestueuses vous reprendra, rendez-vous à* Atlin, *un village entouré de montagnes et de glaciers qui n'ont rien à envier aux Rocheuses. Baptisé la « Petite Suisse du Nord », Atlin séduit par la splendeur de ses paysages et le foisonnement de détails charmants qui captent le regard à chaque détour.*

*Le lac Atlin et les points de vue saisissant des montagnes de la chaîne Côtière occupent une place de choix dans nombre d'œuvres réalisées par les peintres et les photographes. Les contours gracieux du milieu naturel environnant se reflètent dans les courtepointes, les œuvres d'art textile, les bijoux et les sculptures produites localement. Les devantures colorées qui bordent les rues du village ajoutent une note de gaieté à des activités comme le festival annuel des arts et de musique d'Atlin, qui se tient tous les ans en juillet.*

*À* Teslin, *foyer du Conseil des Tlingits, la sculpture et la broderie perlée traditionnelles sont à l'honneur. La localité abrite quantité de couseurs et sculpteurs tlingits de renom dont les œuvres inspirent des sculpteurs de partout au Yukon.*

*Le Centre du patrimoine tlingit de Teslin offre des vitrines et panneaux d'interprétation qui présentent des siècles d'histoire et de culture tlingite. Cinq magnifiques mâts totémiques, représentant chacun l'un des clans de la nation, se dressent à l'entrée.*

*La boutique de cadeaux vous propose des articles cousus à la main et des objets sculptés. Les artistes de Teslin nourrissent un lien étroit avec leurs racines et le milieu naturel, ce qui se reflète dans les diverses formes d'art qu'ils pratiquent : sculpture, jeu de tambours, narration de contes, danse et arts médiatiques. Tous les deux ans, en été, les visiteurs sont invités au festival Hà Kus Teyea, une activité consacrée aux arts traditionnels et contemporains.*

***À chaque arrêt que vous ferez dans la région des lacs du Sud, laissez-vous tenter par un objet d'art qui vous rappellera votre voyage de découverte.***

## Mount Lorne

### Studios

#### Wheaton River Workshops

Baskets, Beading, Fibre Art

Shiela Alexandrovich is a born-and-raised Yukoner living a rural, off-grid lifestyle that blends homesteading, art and wilderness. "My studio is both in and out: I produce felting and baskets in an outside kitchen/workshop, and beadwork in my house on site. All is located within the framework of an organic homestead including sheep, horses, geese, etc."

*Paniers, perlage, textiles et art du textile*

*Shiela est née et a grandi au Yukon, et elle vit sur une terre familiale non desservie par le réseau hydroélectrique, où elle partage sa vie entre l'art et la nature. « Mon atelier se situe tant à l'extérieur qu'à l'intérieur : je fais du feutrage et des paniers dans une cuisine-atelier à l'extérieur, et le perlage, dans ma maison. Tout s'effectue dans une ferme familiale biologique, où vivent des moutons, des chevaux, des oies, etc. »*

**km 22, Annie Lake road (left at "Wheaton River Workshops" sign, then follow "Shiela's Studio")**
**June to September: Monday/Tuesday, noon – 5 p.m.**
**867-668-5964**

### Artists

**Shiela Alexandrovich** Baskets, Beading, Fibre Art
867-668-5964
*Wheaton River Workshops, parle français*

**Josée Carbonneau** Mixed-media Art
867-334-5610 • jo-carbo@hotmail.com *parle français*

## Carcross

### Galleries and Retail

#### Matthew Watson General Store

Matthew Watson General Store is the oldest operating store in the Yukon and features an enormous selection of souvenir items such as books, drums, clothing, slippers, mukluks and furs. Check out the locally made pottery, jewelry, beadwork, art, painted gold pans, CDs and hand-painted scarves. Enjoy a delicious ice cream piled into a homemade waffle cone!

**Located for over 100 years in the heart of downtown Carcross! May to September: daily, 9 a.m. – 5:30 p.m.**
**867-821-3501 • mattwat@shaw.ca**
**yukongeneralstore.com**

### Attractions

#### Carcross/Tagish First Nation Carving Centre

Lead carver Keith Wolfe Smarch heads the Carcross/Tagish First Nation's carving program. Junior carvers work on a variety of carved items, including large poles. People are welcome to watch the carvers at work and learn about this art form.

Heather Jones CTFN

**Carcross waterfront • Public hours upon request**
**867-821-4251 ext. 8222 • heather.jones@ctfn.ca**

#### Caribou Crossing Trading Post

Caribou Crossing Trading Post features a Yukon wildlife display, Northwest Mounted Police Museum and exclusive gift shop with locally created treasures.

**32 km north of Carcross**
**(km 109 South Klondike Highway)**
**May to late September: daily, 9 a.m – 5 p.m. • 867-821-4055**
**denise@cariboucrossing.ca • cariboucrossing.ca**

### Public Art

#### Carcross Community Centre

The exterior of the Carcross Community Centre features a mural painted in 1987 by Nathalie Parenteau depicting fantasy-like scenes of seasonal activities that take place in the Carcross area.

**Two blocks north of the visitor information centre.**

#### Chilkoot Trail Artist Residency/
***Programme d'artistes en résidence de la Piste-Chilkoot***

Casey McLaughlin

The Chilkoot Trail Artist Residency is a collaboration between the US National Park Service, the Yukon Arts Centre and Parks Canada. By creating art during and after the hike, and by leading art talks on the trail and in nearby communities, three visual artists will inspire Canadians and all visitors to appreciate the beauty and the legacy of the Chilkoot Trail National Historic Site. Annual deadline to apply for the program is February 1st.

*Le programme d'artistes en résidence de la Piste-Chilkoot est issu de la collaboration entre le Service national des parcs des États-Unis, le Centre des arts du Yukon et Parcs Canada. En créant des œuvres d'art pendant et après leur randonnée, et en donnant des causeries sur leur parcours et dans les collectivités environnantes, trois artistes visuels inspireront les Canadiens et tous les visiteurs, et leur feront découvrir la beauté et le patrimoine du lieu historique national de la Piste-Chilkoot. La date limite pour poser sa candidature au programme est le 1er février.*

**Along the Chilkoot Trail • 867-667-8460**
**chilkoot@yac.ca • yukonartscentre.com**

## Studios

### Daphne Mennell Studio

Painting, Sculpture, Mixed-media Art

Daphne has been a Yukon artist for over 35 years. She shares a studio with her husband, Lee. "We are very fortunate to have a beautiful studio and garden located on the Carcross road, with an innovative greenhouse designed for the northern climate. We warmly welcome visitors to call for an appointment. We can offer a short afternoon workshop or a sketching outing if desired and time permits." Larger groups can be accommodated with prior notice.

**Lewes Lake Road**
**Call ahead: 867-668-1047 • daphne.mennell@gmail.com**
**daphnemennellyukonart.com**

### Motherlode Jewellery

Goldsmithing, Jewelry

Tanya Kennedy was an electrician for 15 years until she started working with gold nugget jewelry. She took a jewelry design and metalsmithing course in Melbourne, Australia and started a retail and wholesale business. Tanya has a summertime store and studio, Motherlode Jewellery, located in Carcross.

**Small yellow building behind the Caribou Hotel**
**May to October: Monday to Friday, 9 a.m. – 5 p.m.**
**867-334-5083 • motherlodejewellery@gmail.com**
**motherlodejewellery.ca**

### Winnie Atlin Studio

Traditional Garments, Beading

Born of Tlingit ancestry, Winnie has been making traditional garments, slippers, mitts, purses, dolls and much more for many years. You can call to meet with her in the winter months.

**Call ahead: 867-821-4618**

## Visitor Information Centres

### Carcross Visitor Information Centre

**Carcross Commons**
**Commercial Village**
**Mid-May to mid-September:**
**daily, 8 a.m. – 8 p.m.**
**867-821-4431**
**vic.carcross@gov.yk.ca**
**tc.gov.yk.ca/vic.html**

## Artists

**Winnie Atlin** Traditional Garments, Beading
867-821-4618
*Winnie Atlin Studio*

**Daphne Mennell** Painting, Sculpture, Mixed-media Art
867-668-1047 • daphne.mennell@gmail.com
daphnemennellyukonart.com
*Daphne Mennell Studio*

**Keith Wolfe Smarch** Carving, Sculpture, Garments
867-821-6012 • keith@keithwolfesmarch.com
keithwolfesmarch.com
*Carcross/Tagish First Nation Carving Centre*

## Crag Lake

## Studios

### Lawrie Crawford Studio

Painting

Lawrie's life-making-art practice forms a rolling and diving path that swoops and stills to capture the essence of place — its rhythm and vibration — in abstract patterns and lines. Lawrie's home studio sits on the edge of a lake that feeds the Yukon River system of northern Canada and Alaska. It is an artistic strip of land between the Tagish Road and the water's edge.

**Please call for an appointment and directions.**
**867-821-4000 or 867-334-7078**
**elsie@northwestel.net • lawriecrawford.com**

### Snowdrift Designs

Sculpture

Paul Baker uses found metal objects to suggest what he'll build next, incorporating tools and objects so that they can be identified within the work. Paul's studio is located in a big red-roofed barn at Crag Lake, with the sounds of hammers and angle grinders emanating from within.

**Halfway between Carcross and Tagish, Highway 8**
**Call ahead: 867-821-5050 • snowdrift@northwestel.net**
**facebook.com/Paul Baker**

### Artists

**Jeanine Baker** Glass, Stained Glass
867-821-5050 • snowdrift@northwestel.net
facebook.com/JeanineBakersArtPage
*Jeanine Baker Studio – Whitehorse*

**Paul Baker** Sculpture
867-821-5050 • snowdrift@northwestel.net
facebook.com/Paul Baker
*Snowdrift Designs*

**Robertson Bales** Photography
867-821-3492 • rob@robertsonbales.ca
robertsonbales.ca

**Lawrie Crawford** Painting
867-821-4000 • elsie@northwestel.net
lawriecrawford.com
*Lawrie Crawford Studio*

## Tagish

### Studios

#### Alice Park-Spurr Studio — Painting

Alice creates visual poetry from a multitude of memories and visions of the north. Her paintings are expressions of the seen and unseen in a dreamlike atmosphere. Alice's studio is located just north of the B.C. border, on Tagish Lake.

**For appointment and location call ahead between 8 and 9 p.m.**
**867-332-1982**
**fireweedred@yahoo.com**

### Artists

**Alice Park-Spurr** Painting
867-332-1982 • fireweedred@yahoo.com
*Alice Park-Spurr Studio*

**Sandra Storey** Sculpture
867-399-3590 • sandragracestorey@gmail.com
sandragracestorey.com

**Ken Thomas** Painting
867-399-3590 • yukpainter@yahoo.com

## Johnson's Crossing

### Studios

#### Lena D. Moon Studio — Traditional Garments

Lena was born and raised by her grandparents in the Teslin/Johnson's Crossing area. Taught by her grandmother to sew and tan moose skin, Lena makes a variety of products, including jackets, slippers, vests, mukluks and fur hats, with her home-tanned moose or caribou hides. Lena participates in the Cranberry Fair in Whitehorse.

**Johnson's Crossing**
**Call ahead: 867-390-2429 • lgmoon@northwestel.net**

### Artists

**Lena D. Moon** Traditional Garments
867-390-2429 • lgmoon@northwestel.net
*Lena D. Moon Studio*

## Marsh Lake

### Studios

#### Cécile Girard Studio — Beading, Garments, Folk Art

This multidisciplinary artist uses words, paint, papier mâché and embroidery thread to express her colourful vision of the world. "My studio is in a glassed-in building (a former garage) behind my house. It is a magical place with a myriad of different media and materials to work with: canvas, paper, paint, pencils and fabrics. The studio is open from May to October."

Broderie perlée, confection de vêtements, art populaire

*Cette artiste multidisciplinaire utilise les mots, la peinture, le papier mâché ou le fil à broder pour exprimer sa vision colorée du monde. « Mon studio est dans un bâtiment vitré (ancien garage) situé à l'arrière de ma résidence. Endroit magique peuplé de matériaux: toiles, papier, peinture, crayons et tissus. Le studio est ouvert de mai à octobre. »*

**Call ahead: 867-660-5906 • cecilegirard53@gmail.com**

### Artists

**Shirly Ambrose** Painting, Photography, Graphite Art
867-660-4218 • ambrose.arts@yahoo.ca
ambrosearts.ca

**Cécile Girard** Beading, Garments, Folk Art
867-660-5906 • cecilegirard53@gmail.com
*Cécile Girard Studio, parle français*

**Blair Hart** Illustration
spaceblaster@hotmail.com

## Events

### Atlin Arts and Music Festival

This family-friendly festival comes alive in the tiny gold rush town of Atlin for three days of local, national and international music, visual art and film. There's something for everyone.

**Various locations throughout Atlin**
**Second weekend in July – check website for dates •**
**867-335-1428**
**kimmer1427@gmail.com**
**atlinfestival.ca**

## Galleries and Retail

### Atlin Arts and Music Festival Headquarters Gallery

The Festival Gallery features Atlin artists as well as artwork from Yukon artists demonstrating at the festival. Souvenirs (T-shirts, caps, postcards, art cards, etc.) will also be available.

**Discovery Road at 4th Avenue**
**Late May: call for hours;**
**June to Labour Day weekend: daily, 11 a.m. – 5 p.m.**
**250-651-0004 • atlinfestival.ca**

### Atlin Courthouse Gallery

The gallery features well-known local artists in the rooms of Atlin's historic courthouse. Work includes paintings, antler and wood carvings, photography, jewelry, pottery, textiles, books, art cards and prints, wood/rock creations and more.

**Historic Courthouse, 2nd Street**
**Mid-May to mid-September:**
**daily, 11 a.m. – 5 p.m.**
**info@atlingallery.ca**
**atlingallery.ca**

### Magpie Etc.

Magpie Etc. is a small gallery featuring jewelry by Karyn Armour and other Yukon and B.C. jewellers. Karyn uses moose and caribou antler along with silver and semi-precious gemstones in her creations. Magpie also carries paintings, ceramic sculpture, beads, wood carvings, textile art, folk art, prints, cards and an eclectic assortment of collectibles.

**Pearl Avenue and 3rd Street, behind the Museum and Courthouse Gallery**
**May to October:**
**Friday to Sunday, 11 a.m. – 5 p.m. or by chance • 250-651-7543**
**krarmour@northwestel.net**

## Studios

### Earl Clark Studio

Carving

Earl Clark crafts sculptures and relief carvings with lines using traditional hand tools that emphasize the grain and texture of the wood, which may be local or exotic. Earl's workshop/studio/office is adjacent to his house and open to visitors year-round. His work is displayed in these areas, as well as the house and the garden.

**1043 Pillman Road (off Atlin Road), 1.5 km before town**
**Daily, 11 a.m. – 5 p.m. • 250-651-0007**

### Insa Design

Jewelry, Photography, Fibre Art

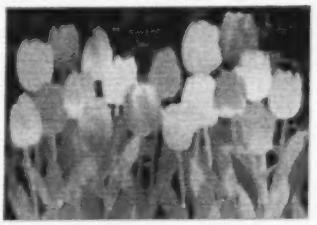
Insa Schultenkotter has been a northern resident since 1998. The North drew her with its colours, textures, light, vastness and immediacy of nature. Insa designs and creates colourful jewelry and knitting. Her fascination for ravens is reflected in her photography and "RAVEN MAD" books. Insa's work is available at the Atlin Courthouse Gallery from mid-May to mid-September.

**176 1st Street**
**Call ahead: 250-651-7669**
**designbyinsa@gmail.com**
**insa-design.com**

### Quiltscapes

Quilting, Fibre Art, Mixed-media Art

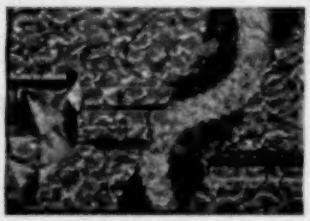
Inspired by the northern landscapes and her garden, Lois Clark uses a variety of materials including paint, shells, beads and found objects to create eclectic contemporary quilts. Visitors are welcome to visit Lois's studio, to view and purchase her work and to discuss quilting.



**1043 Pillman Road**
**(off Atlin Road), 1.5. km before town**
**Open daily year-round • 250-651-0007**

### Shirley Connolly Studio

Fibre Art, Folk Art, Mixed-media Art



Shirley's fibre art and paintings feature original designs. Shirley's studio is located in an old miner's cabin that was moved down from Spruce Creek many years ago. The outside of the building is covered in quilts.

**1st Street between Discovery and Sinclair avenues (building covered in quilts)**
**Early June to Labour Day: most days, 1 – 5 p.m.**
**250-651-7506 • sconnolly@atlin.net**

## Artists

**Janice Adams** Jewelry, Silversmithing
250-651-2247 • janiceadams58@gmail.com
taotin.com

**Earl Clark** Carving
250-651-0007
*Earl Clark Studio*

**Lois Clark** Quilting, Fibre Art, Mixed-media Art
250-651-0007
*Quiltscapes*

**Shirley Connolly** Fibre Art, Folk Art, Mixed-media Art
250-651-7506 • sconnolly@atlin.net
*Shirley Connolly Studio*

**Manu Keggenhoff** Photography
206-201-2526 • info@manu-keggenhoff.com
manu-keggenhoff.com

**Insa Schultenkotter** Jewelry, Photography, Fibre Art
250-651-7669 • designbyinsa@gmail.com
insa-design.com
*Insa Design*

# Teslin

## Events

### Hà Kus Teyea Celebration

The Hà Kus Teyea Celebration is also known as the Inland Tlingit celebration. The event is held at the Teslin Tlingit Heritage Centre on the shores of beautiful Teslin Lake. The four days are packed with dancing, singing, drumming, an artists' market, canoeing events and, of course, sharing traditional foods. The celebration is a summer event that you will want to be part of.

**Teslin Tlingit Heritage Centre, 3 km north of Teslin (watch for signs) • Biennial event: July 2015 and 2017 — check website for dates • 867-390-2532 ext. 332**
**www.teslintlingitheritage.com/celebration**



## Attractions

### George Johnston Museum

View George Johnston's photographs of Tlingit people from the 1930s to 1950s and the Yukon's largest collection of Tlingit artifacts. Look for our new traditional Tlingit "house-front" façade. The museum sells locally made crafts.

**km 1294 (mile 807) Alaska Highway**
**June to August: daily, 9 a.m. – 5 p.m.**
**867-390-2550 • manager.teslinhms@gmail.com**
**gjmuseum.yk.net**

### Teslin Tlingit Heritage Centre

The Teslin Tlingit Heritage Centre provides a venue for local artists and craftspeople to demonstrate their styles and abilities. At the entrance, five magnificent carved clan poles greet visitors. Each pole represents a clan of the Teslin Tlingit Council. Inside, the gift shop showcases First Nations art and culture, with a special emphasis on Tlingit and other Yukon First Nations products.

**3 km north of Teslin**
**(watch for the signs)**
**June to September:**
**daily, 9 a.m. – 5 p.m.**
**867-390-2532 ext. 332**
**lisa.dewhurst@ttc-teslin.com**
**teslintlingitheritage.com/celebrate**

## Artists

**Linda Magill** Photography
867-334-7176 • linda_magill@msn.com

**Doug Smarch Jr.** Mixed-media Art
867-390-2300 • doug@dougsmarch.com

**Doug Smarch Sr.** Woodworking
867-390-2559

**Jane Smarch** Traditional Garments
867-390-2559

**Marge Smith** Traditional Garments
867-390-2516

# Whitehorse

*Embracing its role as a capital city, Whitehorse is vibrant and culturally rich, with much to offer.*

For an urban community with just under 30,000 people, there is a remarkable number of galleries and public spaces that show art and fine craft. Light and airy paintings may hang beside earth-toned clay sculptures in one gallery, while at another you might linger over intricate jewelry on your way to discovering hand-bound books and felted hats.

*Fière de son rôle comme capitale du territoire, Whitehorse est une collectivité dynamique et riche sur le plan culturel.*

*Pour un centre urbain ne comptant que quelque 30 000 habitants, la ville abrite un nombre impressionnant de galeries et de lieux publics où l'on peut admirer des œuvres d'art et des pièces d'artisanat de grande qualité. Une toile toute en lumière et en légèreté peut facilement jouxter une sculpture en argile aux tons de terre brûlée dans une première galerie, tandis que dans la suivante, vous admirerez un assortiment de bijoux richement travaillés avant de vous tourner vers un présentoir de livres reliés à la main voisinant avec des chapeaux de feutre.*





Downtown galleries are within easy walking distance. Plan your own gallery hop starting with a coffee in one of the many cafés that showcase local artists' work.

Check local listings for exhibition openings. Some nights see three or more happening at the same time. At these bustling gatherings, artists and art lovers welcome visitors' perspectives to their animated conversations.

Many artists have open studios. See work in progress and gain insight into the creative process. Events and arts festivals often include workshops, so if you find the creativity contagious, try your hand at making a piece of art!

Experience the array of impressive large-scale artworks in a surprising number of public places. The Canada Games Centre, the Whitehorse waterfront, Shipyards Park, various green spaces and more all make room for visual art. These permanent installations transform ordinary locations into creative spaces. The legendary Yukon River is always nearby when you want to put your feet up and contemplate Whitehorse's visual treasures.

For centuries Kwanlin Dün First Nation citizens lived beside the Yukon River — Chu Nínkwän in Southern Tutchone — lining the banks and surrounding area with fish camps, hunting trails, lookouts, meeting places and burial grounds. The Kwanlin Dün Cultural Centre represents a profound connection to the river, a place to experience the First Nation's culture, language and values. View displays of carving, weaving and painting or stop by the Elders' Lounge to see films about Kwanlin Dün history and culture.

Many Yukon arts organizations and facilities are headquartered here. The Yukon Arts Centre is a visual and performing arts facility offering northern, national and international presentations, surrounded by outdoor sculptures and a stunning view of the river valley. Downtown, the Yukon Art Society fosters creativity through art classes and programs. Arts Underground has visual art and heritage exhibitions and a gift shop. In the city's industrial area Yukon Artists @ Work, an artist-run cooperative, fills its walls and shelves with artwork for sale by over 35 artists.

Creations from around the territory can be found here. Regional variations and similarities are revealed, evidence of lively interactions in a land of extreme seasons and an underlying belief in live-and-let-live.

This is a creative hub offering a sample of Yukon art, to inform your plans for further exploration. The Visitor Information Centre in Whitehorse can help you plan your itinerary.

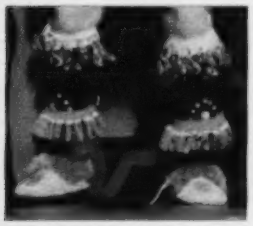
**Your art adventure might be a few intriguing hours or last for colour-infused weeks. Whatever duration you choose, a dose of Whitehorse creativity will fortify your vacation with inspiration and stimulation.**

*Les galeries du centre-ville sont à distance de marche l'une de l'autre. Planifiez une « tournée des galeries » que vous pourriez commencer en savourant un bon cappuccino dans l'un des nombreux cafés de la ville qui exposent les œuvres d'artistes locaux.*

*Consultez les annonces pour savoir si des vernissages ont lieu. Certains soirs, il peut facilement y avoir trois ou quatre vernissages qui se déroulent en même temps. À ces rencontres fascinantes, les visiteurs sont invités à se joindre aux conversations animées des artistes et des amateurs d'art.*

*Bon nombre d'artistes ouvrent leur studio aux visiteurs durant certaines heures. Admirez une œuvre en chantier et voyez ce qui inspire l'artiste. Le programme des festivals et des manifestations culturelles inclut souvent des ateliers; alors si, au contact d'artistes passionnés, vous vous sentez inspiré par un élan de créativité, donnez libre cours à votre talent et voyez le chef-d'œuvre que vous pouvez réaliser.*

*Il y a quantité de lieux publics où sont exposées des pièces d'art de grand format que vous ne voudrez pas manquer. Des installations permanentes d'art visuel ornent le Centre des Jeux du Canada, le secteur riverain de Whitehorse, le parc Shipyards et divers espaces verts et autres lieux publics, transformant ces endroits en lieux de création. Le légendaire fleuve Yukon n'est jamais loin si vous avez envie de faire une pause pour mieux intégrer les trésors visuels de la ville.*



*Depuis des siècles, les rives du fleuve – appelé* Chu Nínkwän *en tutchone du Sud – et les environs portent les signes de la présence des Kwanlin Dün qui, au fil des années, y ont établi des camps de pêche, tracé des sentiers pour la chasse et aménagé des belvédères, des lieux de rassemblement et des cimetières. Le Centre culturel des Kwanlin Dün reflète un lien profond avec le fleuve et se veut un lieu où découvrir la culture, la langue et les valeurs de cette Première nation. Prenez le temps d'admirer les sculptures, les broderies et les peintures, ou rendez-vous au salon des Aînés pour visionner divers documentaires sur l'histoire et la culture des Kwanlin Dün.*

*Beaucoup d'installations et d'organismes actifs dans le domaine des arts sont centralisés à Whitehorse. Le Centre des arts du Yukon, une installation moderne vouée à la présentation d'œuvres d'arts visuels et d'arts de la scène d'artistes régionaux, nationaux et internationaux, est entouré de superbes sculptures extérieures et offre un point de vue extraordinaire sur la vallée fluviale. Au centre-ville, la Yukon Art Society offre des activités et des cours dans diverses disciplines artistiques. Pour sa part, Arts Underground offre expositions d'objets du patrimoine ainsi et une boutique de cadeaux. Une coopérative réunissant 35 artistes et plus, Yukon Artists @ Work, a aménagé dans le secteur industriel une galerie et une boutique de cadeaux remplies d'œuvres originales de ses membres.*

*On trouve à Whitehorse des créations d'artistes de partout au Yukon. Leurs œuvres dénotent certaines variantes régionales attribuables à l'interaction dynamique des artistes avec ce coin de pays au climat extrême qui est le nôtre et à un principe de vie, partagé par la plupart, qui repose sur le respect et la tolérance.*

*Whitehorse est un pied-à-terre artistique où satisfaire vos envies en matière d'arts du Yukon et dresser un plan de voyage pour pousser votre exploration un peu plus loin. Le Centre d'information touristique peut vous aider à tracer votre itinéraire.*

***Votre aventure artistique au Yukon pourrait se limiter à quelques heures d'enchantement ou s'étaler sur quelques semaines riches en couleurs. Quel que soit votre choix, un bain de culture à Whitehorse saura vous fortifier, vous inspirer et vous stimuler.***

## Events

### Adäka Cultural Festival

Fritz Mueller

The Adäka Cultural Festival will showcase over 150 First Nations artists and performers during seven days of traditional and contemporary music, dance, drumming, visual art, traditional craft, storytelling, film, cultural presentations, workshops, artist demonstrations, a community feast and much, much more.

**Kwanlin Dün Cultural Centre**
**Late June, early July — check website for dates**
**867-667-7698 • info@adakafestival.ca • adakafestival.ca**

## Arts in the Park

LePage Park provides the venue for free performances by some of our most talented northern and visiting artists. A different act every weekday will be showcased over the summer: musicians, vocalists, storytellers, dancers and theatre performers. In addition, some of the Yukon's finest artists and artisans will be on hand to demonstrate their skills. Check the Music Yukon website for details.

Alistair Maitland

**LePage Park,**
**Third Avenue and Wood Street**
**Monday to Friday: noon – 1 p.m.;**
**Wednesday evening youth concerts 7 – 8 p.m.**
**867-456-8742 • office@musicyukon.com**
**musicyukon.com**

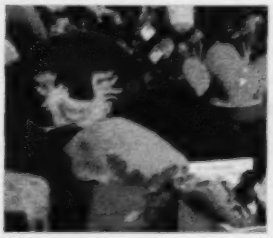
## Available Light Film Festival and Cinema

Presented by the Yukon Film Society, Available Light Film Festival (ALFF) is Canada's largest film festival north of 60°. ALFF presents 30 Canadian and International feature fiction and documentary films as well as a Media Industry Forum for film lovers and filmmakers. Audiences can also enjoy the festival experience from September to May with Available Light Cinema's monthly screenings at the Yukon Arts Centre.

**Yukon Arts Centre: 300 College Drive**
**Early February — check website for dates.**
**867-393-3456 • yfs@yukonfilmsociety.com • alff.ca**

## Cranberry Fair

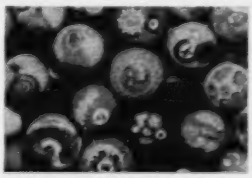
This juried sale of arts and crafts, sponsored by the Northern Fibres Guild, is held annually.



**Kwanlin Dün Cultural Centre — Longhouse**
**Last Sunday in November:**
**10:15 a.m. – 4 p.m.**
**867-393-4628**
**cranberryfair@live.com**
**facebook.com/**
**Northern Fibres Guild**

## Littlest Art and Craft Fair

Every year, Lara Melnik hosts a sale of fine arts and crafts in a cosy home. A small group of local artists presents a fine array of arts and crafts. New artists are invited each year. Escape the holiday frenzy and stop in for some sweet and savoury treats in a relaxing atmosphere.



*Chaque année, Lara Melnik organise une vente d'œuvres d'art et d'artisanat dans une maison au confort douillet. Un petit groupe d'artistes et d'artisans locaux présentent leurs plus belles créations, et de nouveaux artistes s'ajoutent chaque année à la liste des invités. Échappez à la frénésie des fêtes et venez savourer de délicieuses gâteries dans une ambiance décontractée.*

**56 Carpiquet Road (Takhini North)**
**Late November/early December — check website for dates**
**867-667-6116 • lara@laramelnik.com**
**www.laramelnik.com**

## National Aboriginal Day

This event celebrates First Nations traditional activities, including dancing, drumming, stick gambling and craft displays. Call the Department of Canadian Heritage for details.

**June 21**
**867-667-3925**

## Spruce Bog Craft Sale

These annual spring and winter events feature work by members of the Yukon Crafts Society.

**Spring show: Gold Rush Inn, 411 Main Street (downtown), Saturday two weeks prior to Easter**

**Winter show: Canada Games Centre, 3rd Saturday in November**
**867-633-2416 • ycs@northwestel.net**
**sprucebog.com**

## Twelve Days of Christmas Market/ *boutique de Noël*

Presented by the Fireweed Community Market Society, this 12-day market is your opportunity to leisurely shop for unique, high-quality, locally made fine arts, crafts, body care products and farm-made products. Products from over 50 different Yukon-based vendors will be available for your holiday gift-giving needs.

*Présenté par la Fireweed Community Market Society, ce marché de 12 jours vous permet de magasiner à loisir les œuvres d'art et les pièces d'artisanat exclusives réalisées dans la région, ainsi que les produits de soins personnels et les produits de la ferme. Vous n'aurez qu'à choisir parmi les articles provenant de plus de 50 fournisseurs des environs pour trouver tous les cadeaux de Noël que vous désirez offrir!*

**Old Fire Hall, 1105 Front Street at Main Street**
**Opening day: noon – 9 p.m.; daily 10 a.m. – 7 p.m.;**
**Thursday and Friday: 10 a.m. – 9 p.m.**
**Check website for dates. • 867-393-2255**
**12days@laramelnik.com • fireweedmarket.yukonfood.com**

Galleries and Retail

## Aroma Borealis

This shop carries Yukon-made herbal creams, aromatherapy facial products, healing salves, soaps, wreaths, vinegars and herbal teas.

**504-B Main Street near Sixth Avenue (downtown)**
**Monday to Friday: 10 a.m. – 6 p.m.;**
**Saturday 10 a.m. – 5 p.m. • 867-667-4372**
**aromaborealis.com**

## Arts Underground

This community facility is managed by the Yukon Art Society and offers gallery and studio space, art workshops, a gift shop featuring locally made art, an art supply store, an artist resource centre, and ticket sales for local events. Monthy contemporary art exhibitions are complemented by rotating historical exhibitions by Friends of the Yukon Archives Society and MacBride Museum in the Hougen Heritage Gallery.

**305 Main Street (Hougen Centre, lower level)**
**Tuesday to Friday, 10 a.m. – 5 p.m.;**
**Saturday, 11 a.m. – 5 p.m.**
**867-667-4080 • reception@artsunderground.ca**
**artsunderground.ca**

## Association franco-yukonnaise (AFY)

*La salle communautaire présente des expositions temporaires toute l'année. Elles mettent en valeur des œuvres d'artistes franco-yukonnais reconnus et de la relève.*

The Community Hall features temporary exhibitions all year round, showcasing work by well known and emerging Yukon French-speaking artists.

**Community Hall,**
**302 Strickland Street**
**Monday to Friday,**
**8:30 a.m. – 5 p.m.,**
**upon request**
**867-668-2663, ext. 221 • vhamel@afy.ca • afy.yk.ca**

## Baked Café and Bakery

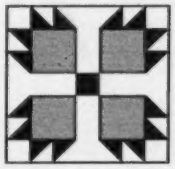
Baked Café is a bustling café and meeting place in the heart of downtown Whitehorse. It is owned by a pair of local architects and urban planners and serves as a testing ground for design ideas as well as a venue for temporary visual art exhibitions. The architects are constantly fine-tuning the design elements of the café to find the perfect balance between modern design and customer comfort within a heritage building.

Andrew Latreille

**108 - 100 Main Street**
**May to October: Monday to Saturday 7 a.m. – 6 p.m.;**
**Sunday 8 a.m. – 5 p.m.**
**October to April: Monday to Friday 7 a.m. – 6 p.m.,**
**Saturday 8 a.m. – 6 p.m., Sunday 9 a.m. – 5 p.m.**
**867-633-6291 • customerservice@bakedcafe.ca**
**bakedcafe.ca**

## Bear's Paw Quilts

Bear's Paw Quilts sells fabric and sewing notions to quilters. Of interest to visitors are one-of-a-kind fabrics featuring images of Yukon wildlife and flora, and locally designed kits and projects for the quilt-addicted traveller. This friendly place has lots of quilters' "candy" and time for southern stitching sisters.



**Suite 100 - 2093 2nd Avenue**
**Monday to Friday, 10 a.m. – 6 p.m.;**
**Saturday, 10 a.m. – 5 p.m.**
**867-393-2327**
**rheadley@klondiker.com**
**bearspawquilts.com**

## Fireweed Community Market

This farmers' market is operated by a cooperative that fosters local production and consumption. It includes jewelry, fine arts and crafts, prepared foods, personal care products and a variety of homegrown items. All items are grown, baked or handmade by Yukon artisans. Come for the Yukon crafts and fresh farm products and stay for the great hot meals and live music.

*Ce marché de producteurs est expoité par une coopérative qui fait la promotion de la production et de la consommation à l'échelle locale. On y vend des bijoux, des œuvres d'art et d'artisanat, des aliments prêts-à-servir, des produits de soins personnels et divers produits agricoles locaux, tous cultivés, fabriqués ou cuisinés par des artisans yukonnais. Venez découvrir les objets d'artisanat et les produits fermiers frais qu'on y propose, et déguster par la même occasion de délicieux repas chauds en compagnie de musiciens de talent.*

Dave Mossblyhite

**Shipyards Park (2nd Avenue and Ogilvie Street)**
**Mid-May to mid-September: Thursdays, 3 – 8 p.m.**
**867-393-2255 • fireweedmarket@yahoo.ca**
**fireweedmarket.yukonfood.com**

## gallery22

Gallery22 is a funky, contemporary gallery located above Triple J's Music in downtown Whitehorse. Presentations from multiple artists are showcased on a quarterly basis. All exhibits featured in the gallery are from cutting-edge Yukon artists.

**2nd Floor, 308 Elliott Street**
**Monday to Thursday and Saturday, 10 a.m – 6 p.m.;**
**Friday, 10 a.m. – 8 p.m.;**
**Sunday, noon – 4 p.m.**
**867-456-7555**
**jjjmusiccafe@klondiker.com**
**facebook.com/gallery22**

## Gold Originals by Charlotte

This shop sells locally crafted jewelry made from gold nuggets, sterling silver and mammoth ivory, cosmic beads (ivory beads with gemstones) and work by local artists.

**106 Main Street (downtown)**
**Monday to Saturday,**
**10 a.m. – 5:30 p.m.**
**867-668-7928**
**goldoriginals@northwestel.net**

## Goldsmiths Design Studio

Located on Main Street, this studio features custom jewelry created by goldsmiths David Ashley and Cheryl Rivest. Using northern materials wherever possible, such as Yukon placer gold and Canadian diamonds, the artists produce unique fine art pieces on site from concept drawings to finished work.

David Ashley and Cheryl Rivest

**106 Main Street**
**Tuesday to Friday,**
**10:30 a.m. – 5 p.m.**
**or by appointment**
**867-667-7340**
**design@yukongold-smiths.com**
**yukongoldsmiths.com**

## Indian Craft Shop

The shop carries a large assortment of souvenirs and local First Nations crafts and artwork, including moccasins and mukluks. It also carries craft supplies, including hides, furs and a large selection of beads.

**504 Main Street (downtown)**
**Monday to Saturday,**
**10 a.m. – 5:30 p.m.**
**867-667-7216**
**indiancraftshop@hotmail.com**

## Midnight Sun Emporium

This shop carries products made in the Yukon and Canada, local artists' prints and originals, art cards, locally made preserves, honey, soaps, hot sauces, local moccasins, books, mammoth ivory and gold jewelry, antler carvings, pottery, souvenir clothing and more than 36 flavours of homemade fudge (free samples!).

**205 Main Street (downtown)**
**Monday to Friday,**
**9 a.m. – 7 p.m.;**
**Saturday, 9 a.m. – 6 p.m.; Sunday, 10 a.m. – 6 p.m.**
**867-668-4350 • midnightsunemporium@yukonbooks.com**
**midnightsunyukon.com**

## Molotov and Bricks

Trained in classical animation, Dan Bushnell's practice includes illustration, graphic design, painting, sculpture and tattooing. He is owner and sole artist at Molotov and Bricks, a welcoming space that includes an open room for tattooing, consulting and sitting, and a private room for tattooing. There is also a vast library of art and tattoo books guests can read in-house. Call ahead to discuss illustration or painting commissions.

**307 Wood Street, between 3rd and 4th avenues, in the Kutters building. January to December:**
**Wednesday to Saturday, noon – 6 p.m.**
**867-335-2838 • molotovandbricks@gmail.com**
**molotovandbricks.com**

## Murdoch's Gem Shop

Murdoch's has Klondike gold nugget jewelry, a prehistoric mammoth ivory jewelry and tusk display, and conflict-free Canadian diamonds. Take a photo of Klondike Kate's famous silver belt, an 11.4-ounce natural gold nugget and a giant carved wooden gold miner.

**207 Main Street (downtown)**
**Monday to Friday, 9 a.m. – 6 p.m.;**
**Saturday, 10 a.m. – 6 p.m.**
**867-667-7403 • murdochs@yukonbooks.com**

## North End Gallery

Wide selection of paintings, prints and art cards by Yukon artists; First Nations carvings and silver; locally made gold nugget, mammoth ivory, trade bead and precious metal jewelry; local pottery; antler carvings; and tuftings.

**116 Front Street, in Horwood's Mall**
**June to August: daily, 10 a.m. – 6 p.m.;**
**September to May: Monday to Saturday, 10 a.m. – 6 p.m.**
**867-393-3590 • info@northendgallery.ca**
**yukonart.ca**

## Northern Cultural Expressions Society

The NCES studio consists of three parts, each with their own separate spaces: the Gallery, Carving Program, and Cultural Resilience Program. The Gallery, located in the front area of the studio, displays the results of both programs and provides support and marketing for Carving Program participants. Individual biographies of Carving Program artists can be found on the NCES website.

Northern Cultural Expressions Society
CARVING STUDIO

**Suite 9B - 4230 4th Avenue**
**(Yukon Inn Plaza)**
**Monday to Friday,**
**8:30 a.m. – 4:30 p.m.**
**867-633-4186**
**information@northernculture.org**
**northernculture.org**

## Northern Frameworks

Northern Frameworks is a studio-based custom framing business offering creative solutions for art and object presentation.

**14A 12th Avenue**
**(Porter Creek subdivision)**
**By appointment,**
**867-332-4859 • northernframeworks@gmail.com**

## Northern Front Studio

Northern Front Studio offers a free space for exhibition, discussion and dialogue to inspire the Yukon through contemporary art.

**110-2237 2nd Avenue**
**Monday to Friday,**
**9 a.m. – 5 p.m.**
**867-393-3048**
**northernfront.ca**

## Rah Rah Gallery

Rah Rah Gallery has an ever-changing selection of local art, jewelry and crafts. Rah Rah also features monthly art exhibitions and is known for its unusual events and espresso bar. It doubles as a rental space.

**6159 6th Avenue**
**(downtown)**
**Tuesday to Friday,**
**8 a.m. – 4 p.m.;**
**Saturday, 10 a.m. – 4 p.m.**
**867-336-2756**
**rahrahgallery@gmail.com**
**facebook.com/RahRah**

## Sportees Activewear

Andrea Rodger started her business in 1984 because of a need in the community for sporting apparel. Sportees Activewear has a large showroom of Sportees-made products as well as a great selection of fabrics in a variety of colours and types, in order for customers to choose and order custom garments.

**6098 6th Avenue**
**Tuesday to Friday, 11 a.m. – 5 p.m.;**
**Saturday, 10 a.m. – 4 p.m.**
**867-668-2691 • info@sportees.com**
**sportees.com**

## "The Claim" Food Co. and Café

The Chocolate Claim

The Claim is a café storefront offering breakfast, lunches and snacks. We host artists' shows or hang our own permanent collection of local art.

**305 Strickland Street**
**Monday to Friday, 7:30 a.m. – 6 p.m.;**
**Saturday, 8:30 a.m. – 5 p.m.;**
**closed Sundays and all statutory holidays**
**867-667-2202 • chocolateclaim@northwestel.net**
**chocolateclaim.com**

## The Collective Good

Run by two local artists, the shop features a curated selection of contemporary work by Yukon artists and makers: prints, clothing and textiles, jewelry, books, furniture and woodwork.

THE COLLECTIVE GOOD

**Horwood's Building, Front and Main**
**Tuesday to Thursday, 11 a.m. – 5 p.m.;**
**Friday, noon – 6 p.m.; Saturday,**
**11 a.m. – 5 p.m.; Sunday, 11 a.m. – 3 p.m.**
**867-456-4663**
**info@thecollectivegoodshop.ca**
**thecollectivegoodshop.ca**

### The Frame Shop

Custom framing, fine art printing services. Original art and prints.

**160-2237 2nd Avenue**
**Monday to Saturday, 9 a.m. – 6 p.m.**
**867-668-3726**
**bbarnie@yknet.ca**

### Yukon Artists @ Work

One of the Yukon's oldest galleries, Yukon Artists @ Work is a cooperative run by its 35 member-artists. Created to support local artists and their professional development, it has become a showcase for some of the territory's most accomplished painters, sculptors, photographers and glass-, metal-, wood- and fabric-workers.

Marlan Barkman

**120 Industrial Road**
**Monday to Friday, 11 a.m. – 5 p.m.**
**867-343-4848 • yaaw@artlover.com • yaaw.com**

### Yukon Made Store

Operated by the Fireweed Community Market Society, this store sells stunning jewelry and fine arts and crafts as well as high-quality prepared foods and personal care products by more than 20 Yukon artisans. The store operates as a community of local artists, artisans, producers, musicians and authors.

*Exploitée par la Fireweed Community Market Society, cette boutique offre des bijoux remarquables et de magnifiques pièces d'artisanat, ainsi que des mets préparés de haute qualité et des produits de soins personnels, réalisés par plus d'une vingtaine d'artisans yukonnais. Cette boutique regroupe une communauté d'artistes, d'artisans, de producteurs, de musiciens et d'auteurs de la région.*

**Fireweed Community Market, Shipyards Park**
**(Second Avenue and Ogilvie Street)**
**Tuesday/Wednesday, 11 a.m. – 5 p.m.;**
**Thursday/Friday, 11 a.m. – 6 p.m.; Saturday, 11 a.m. – 4 p.m.**
**867-393-2255 • yukonmadestore@yukonfood.com**
**fireweedmarket.yukonfood.com**

## Attractions

### Kwanlin Dün Cultural Centre

The centre showcases Kwanlin Dün First Nation and Yukon First Nations art, language, traditions and knowledge. Permanent exhibits include: a canoe designed and carved by the Northern Cultural Expressions Society; our signature window depicting two moieties, Wolf and Crow, by Mark Preston; and a carved wooden disc designed by Justin Smith. Hallway exhibits feature locally made headdresses, moccasins, mukluks and other First Nations crafts.

Fritz Mueller

Our gallery space hosts rotating exhibitions on various First Nations themes.

**1171 Front Street**
**Late May to late September: daily, 10 a.m. – 4 p.m.;**
**Winter: Monday to Friday, 10 a.m. – 4 p.m. • 867-456-5322**
**info@kdcc.ca • kdcc.ca**

### MacBride Museum of Yukon History

From gold rush fever to the birth of Whitehorse, MacBride Museum offers a comprehensive view of the characters and events that shaped the territory through indoor and outdoor exhibits as well as interpretive programming. Take home your own Yukon treasure from the museum's gift shop, which features handmade works by local artists, historic photographs and books.

archbould.com

**On the corner of**
**Wood and Front streets**
**Mid-May to August: daily, 9:30 a.m. – 5 p.m.;**
**September to mid-May: Tuesday to Saturday, 10 a.m. – 4 p.m. or by appointment**
**867-667-2709 • info@macbridemuseum.com**
**macbridemuseum.com**

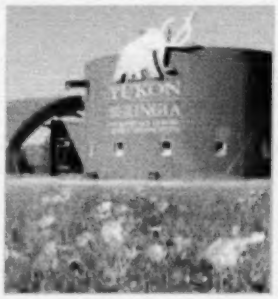
### Old Log Church Museum

Old Log Church Museum

Experience Yukon's spirited history in one of the oldest buildings in Whitehorse. Uncover the fascinating stories and hidden treasures of Yukon's early pioneers and missionaries who helped shape the territory's history. The gift shop carries a great selection of historical books and northern and Christmas products.

**Corner of 3rd Avenue and Elliot Street (downtown)**
**May to August: daily, 10 a.m. – 6 p.m.;**
**September to April: by appointment**
**867-668-2555 • logchurch@klondiker.com**
**oldlogchurchmuseum.ca**

## Yukon Beringia Interpretive Centre



Several of the centre's displays about Yukon's Ice Age incorporate works by Yukon artists. Visitors will appreciate large murals by Halin de Repentigny, including *Traveller*, as well as *Crow Makes the World* by Keith Wolfe Smarch. The sculpture *Where Legends Meet* by Keith Wolfe Smarch, Mark Porter and Brian Walker can be found outside behind the centre. Life-size sculptures of mammoths, located outside the centre, are clearly visible from the Alaska Highway.

**km 1422 (mile 914) Alaska Highway**
**(just south of the airport)**
**May to September: daily, 9 a.m. – 6 p.m.;**
**Winter: Sunday and Monday, noon – 5 p.m.**
**867-667-8855 • beringia@gov.yk.ca • beringia.com**

## Yukon Transportation Museum

The exterior of the building features a mural created by members of the Yukon Art Society. This mural commemorates the building of the Alaska Highway in 1942. Browse the Mile 917 Gallery and Gift Shop for locally made gifts and distinctive artwork.

**30 Electra Crescent**
**(historic mile 917 on the Alaska Highway)**
**Mid-May to August 31: daily, 10 a.m. – 6 p.m.;**
**Winter: by appointment**
**867-668-4792 • info@goytm.ca • goytm.ca**

# Public Art

## Andrew A. Philipsen Law Centre

*The Conversation*, a five-piece sculpture by Whitehorse artist Alyx Jones, stands outside the main entrance. Carved of Tyndall stone, the piece represents the men and women involved with justice in Yukon. Visitors can view a large collection of additional works of art in public areas on all three levels of the building.

**2134 2nd Avenue, corner of Wood Street (downtown)**
**Monday to Friday, 8:30 a.m. – 5 p.m.**

## Canada Games Centre

Major works of art throughout the centre were commissioned by the City of Whitehorse for the opening of the facility in 2005. The artists are Ken Anderson, Jeanine Baker, Dawn Bouquot, Josephine de Beaudrap, Jane Isakson, Peter Kazda, Lillian Loponen, Joyce Majiski, Janet Moore, Deanna Slonski and Jackie Ziehe. Public viewing is welcome.

**200 Hamilton Boulevard**
**Monday to Friday, 5 a.m. – 10 p.m.;**
**Saturday/Sunday, 7:00 a.m. – 10 p.m.;**
**phone for holiday hours;**
**closed for Christmas and New Year's**
**867-668-8360 • canadagamescentre@whitehorse.ca**

## City Hall

Works from the City of Whitehorse Permanent Art Collection are displayed throughout the building. Don't miss viewing the beautiful *Pioneer Friendship Quilt* in the main foyer. Works from the Yukon Permanent Art Collection are on display in Council Chambers, as are a Japanese showcase and a mural depicting the construction of the Alaska Highway. Viewing tours are available upon request.

**2121 2nd Avenue, corner of Steele Street (downtown)**
**Monday to Friday, 8:30 a.m. – 4:30 p.m.**
**867-667-6401**

## Department of Education Building

The Yukon Young People's Art Collection hangs in the main foyer and in hallways throughout the building. These two- and three-dimensional works, produced in a variety of media, are created by students of various ages from around the territory. Works from the Yukon Permanent Art Collection, including Ted Harrison's *My Yukon*, can also be viewed in the main foyer and on the second floor. Ken Anderson's steel sculpture *The Box of Light*, based on the Tlingit legend *Raven Steals the Light*, is located in front of the building.

**1000 Lewes Boulevard (just past the Robert Campbell Bridge on the way from downtown to Riverdale)**
**Monday to Friday, 8:30 a.m. – 5 p.m. • 867-667-5141**

## Elijah Smith Building

A bronze statue by Chuck Buchanan stands in front of the building. Inside is a large relief sculpture by Lilias Farley, a former local art teacher and nationally known sculptor. Her *History of the Yukon* (1955), over the main doors, was the first public art commissioned in the territory. A traditional button blanket *Kwanlin Dün (River People)*, designed by Eddy Shorty, hangs in the main foyer. Two works by local artists were commissioned for the building. A drum by Joe Migwans features a portrait of Elijah Smith, drawn by Clifton Fred, in memory of the renowned First Nation Elder.

**300 Main Street (downtown)**
**Monday to Friday, 7 a.m. – 5 p.m.**

## Erik Nielsen Whitehorse International Airport

A large selection of Yukon artwork is on display in the main terminal, departures lounge and new international wing. The main terminal waiting area features carvings by emerging artists in the Northern Cultural Expressions Society program. Departure and arrival areas contain original artwork from the Yukon Permanent Art Collection and reproductions by Yukon artists. A full-size reproduction of Ted Harrison's three-panel painting *The Departure of Persephone*, hangs near the baggage claim area in the main

terminal. The vibrant palette of colours used on the walls throughout the airport was inspired by this piece.

*De nombreux objets d'art sont exposés dans l'aérogare, la salle des départs et la nouvelle aile destinée aux vols internationaux. Dans la salle d'attente de l'aérogare, on peut admirer des sculptures réalisées par des artistes de la relève ayant bénéficié du programme de la Northern Cultural Expressions Society. Les aires de départ et d'arrivée comptent des œuvres originales provenant de la Collection permanente d'œuvres d'art du Yukon, ainsi que des reproductions de tableaux d'artistes yukonnais. Près de la zone de récupération des bagages, dans l'aérogare, est suspendue une reproduction du triptyque de Ted Harrison,* Departure of Persephone, *de mêmes dimensions que l'original. On s'est inspiré de cette œuvre pour choisir la palette de couleurs éclatantes qui ornent les murs de l'aéroport.*

**75 Barkley-Grow Crescent (km 1423, Alaska Highway)**
**Daily, 4:30 a.m. – 12:30 a.m.**
**867-667-8440 • yxy@gov.yk.ca**
**gov.yk.ca/yxy/airports/yxy**

## Government of Yukon Administration Building

A mural by West Vancouver artist David MacLagan is seen above the main foyer in glass windows. The 24 panels portray the historical evolution of Yukon. The main foyer also exhibits work from the Yukon Permanent Art Collection, which contains the work of northern artists and major Canadian artists. Works from the collection are rotated twice a year, usually in May and September. *Women's Tapestries*, designed by sisters Eve Aldis McBride and Julie Aldis, is a series of five hand-stitched panels depicting women's lives throughout the year. Created in 1975, this work represents many hours of collaboration by Yukon women. The tapestries are located in the Members' Lounge and can be viewed from the public area in the Executive Council offices. *The Departure of Persephone*, a three-panel piece by Ted Harrison, graces the entrance to the Yukon Legislature. Inside the legislative chamber, *Fireweed*, by Joanne Staniszkis, hangs behind the Speaker's chair. This giant tapestry is an abstraction of the fireweed plant, Yukon's floral emblem. Viewing tours are available; inquire at the main reception desk.

**2071 2nd Avenue at Hanson Street (downtown)**
**Monday to Friday, 8 a.m. – 5 p.m. • 867-667-5811**

## Hougen Centre

On the second floor of the Hougen Centre, visitors can view *Life in Whitehorse 1946–1969*, a collection of historic photographs selected from the Rolf and Margaret Hougen Collection. The photos in this exhibit are just some of the many engaging images that can be seen in this collection, which is housed at the Yukon Archives.

**305 Main Street, 2nd floor (downtown)**
**Monday to Thursday and Saturday, 9 a.m. – 6 p.m.;**
**Friday, 9 a.m. – 7 p.m.**

## Municipal Services Building

On display here are exhibits from the City of Whitehorse Permanent Art Collection, including original paintings by world-renowned Yukon artist Ted Harrison.

**4210 4th Avenue at Ray Street (downtown)**
**Monday to Friday, 8:30 a.m. – 4:30 p.m.**

## Rotary Peace Park

Chuck Buchanan's bronze bust of author and Tagish Elder Angela Sidney is found here. The park grounds also contain a friendship totem carved by local artist Stan Peters.

**2nd Avenue and Robert Service Way (on the downtown side of the Robert Campbell Bridge)**

## Royal Canadian Mounted Police Building/Patrol Cabin

On the detachment's exterior, a centennial mural created by Yukon Art Society members depicts the history of Canada's national police force in Yukon from 1895 to 1995. Chuck Buchanan's bronze bust of Superintendent Sam Steele is found in front of the building, along with one of the cannons used at the summit of the Chilkoot Pass during the Klondike Gold Rush.

**4th Avenue at Elliot Street (downtown)**
**867-667-5551**

## Shipyards Park

The park features a rollerblading/bicycle track that becomes a skating loop in winter and a toboggan hill that doubles as picnic-style seating for a small amphitheatre. The park is connected to Rotary Park, 1.5 km to the south, by a scenic footpath along the Yukon River and by the Whitehorse Waterfront Trolley, which runs daily during the summer. *Thinker*, a sculpture by Béla Simó, is displayed near 2nd Avenue and *Raven's House*, a sculpture by Alyx Jones, stands beside the trolley track.

**2nd Avenue and Ogilvie Street (edge of downtown)**

## The Wharf

The 11-metre Healing Totem, dedicated to residential school survivors and their communities, faces the Yukon River. The pole was carved by a group of young carvers from the Northern Cultural Expressions Society under the guidance of master carver Wayne Price of Haines, Alaska. In November 2012 the piece was carried to the site and raised by hand.

Tony Gonda

**Foot of Main Street beside the White Pass & Yukon Route building**

## Whitehorse Horse

Daphne Mennell created *The Whitehorse Horse* to reflect on how all Yukoners have memories tied up in the capital city. Weighing more than two tonnes and rearing up over three metres, more than 200 Yukoners from around the territory donated each piece of scrap metal. Roger Poole's precise welds blend the pieces gracefully. Installed in 2011 at the top of Two Mile Hill, the rearing horse rises from a wave-like metal swirl over Whitehorse, recalling the frothing rapids that gave the city its name.

**Public Safety Building,**
**305 Range Road (by Two Mile Hill)**

## Whitehorse Public Library

Visitors will find a welcoming environment with plenty of natural light, large windows, comfortable seating areas and stunning views of the Yukon River and the surrounding area. The library has a wide selection of materials, including a northern collection. On display is an interesting selection of works from the Yukon Permanent Art Collection. Additional work may be commissioned for the library in the future.

**Front and Black streets,**
**beside the Kwanlin Dün Cultural Centre**
**Monday to Thursday, 10 a.m. – 9 p.m.;**
**Friday to Sunday, 10 a.m. – 6 p.m.**
**867-667-5239 • whitehorse.library@gov.yk.ca**
**ypl.gov.yk.ca/wpl.html**

## Whitehorse United Church

The cross outside the United Church was designed and crafted by Whitehorse artist and blacksmith Alyx Jones.

**601 Main Street, corner of 6th Avenue (downtown)**

## Yukon Archives

The large mural in the front entrance depicts the range of items in its collection. The exhibit room features photographic displays on selected Yukon historical topics. These displays are also available on loan.
The Yukon Archives collection contains posters, broadsides and original art. Original art includes paintings, drawings, engravings, etchings, lithographs and woodcuts. A display, *Selections from the photographs of Claude Tidd, 1923-1944,* is exhibited in the front reception area and hallway.

**400 College Drive**
**Tuesday/Wednesday, 9 a.m. – 5 p.m.;**
**Thursday, 1 – 5 p.m.; Friday, 1 – 9 p.m.;**
**Saturday, 10 a.m. – 1 p.m. and 2 – 5 p.m.**
**867-667-5321 • yukon.archives@gov.yk.ca**
**yukonarchives.ca**

## Yukon Arts Centre

From its cliffside view of downtown Whitehorse, Yukon Arts Centre is the territory's premier venue for visual and performing arts, hosting cutting-edge work from across Canada. The Public Art Gallery presents exhibitions all year long, showcasing exciting contemporary art from the North and beyond. The rest of the building also surges with creativity. Spaces such as the Community Gallery and Yukon Electrical Youth Gallery display works by local artists of all ages. Pieces from the Yukon Permanent Art Collection are displayed on the balcony level and in the foyer, including Veronica Verkley's *Landscape with Horse*, a life-size horse created from recycled materials. Besides temporary exhibitions, Yukon Arts Centre has numerous permanent displays. Immediately inside the centre is *Drums Echo: Future Vision*, a collection of 14 drums honouring the territory's First Nations. Nearby, Mark Preston's *We Are Not Alone* is a must-see sculpture of birch, glass and copper. Outdoors, explore more Yukon artworks in the Sculpture Garden, from a granite monument overlooking Whitehorse to boulder-sized sculptures in the woods.

**300 College Drive**
**Monday to Friday, 10 a.m. – 5 p.m.; Saturday, noon – 5 p.m.;**
**and during most Yukon Arts Centre performances**
**867-667-8575 • yukonartscentre.com**

## Yukon College - Ayamdigut Campus

Committed to enriching minds on all levels, the college displays nine major works of art in various locations around the campus. Some are collaborative, like the recent Yukon Diversity Art Project *I Dreamed I Was Home*. This 65-panel mural, gracing the main foyer, was drawn and painted by more than 100 Yukoners over six months and coordinated by Nicole Bauberger. The theme for the project is from a traditional Tlingit song sung by Mrs. Angela Sidney when she gave the name "Ayamdigut" to the Whitehorse campus at its official opening in 1988. The large metal sculpture welcoming visitors to the main entrance also had a unique production. It was designed by three college classes: a drawing class, a drafting class and finally a welding class, at the earlier Yukon Vocational and Technical Training Centre. Other featured art on campus includes work by Alyx Jones, Daphne Mennell, John Ogilvy, Halin de Repentigny, Thom Rodger, Barbara Scheck, Keith Wolfe Smarch and Maurice Wearmouth. To enjoy smaller works visit the Hilltop Bistro, a fine dining training facility that also showcases a new artist each semester.

**500 College Drive**
**Monday to Friday, 7:30 a.m. – 10 p.m.;**
**Saturday/Sunday, 9 a.m. – 6 p.m.**
**867-668-8800 • yukoncollege.yk.ca**

## Yukon Workers' Compensation Health and Safety Board

A Ted Harrison painting, *Yukon Workers*, can be viewed in the President's office by appointment. This work is part of the Yukon Permanent Art Collection.

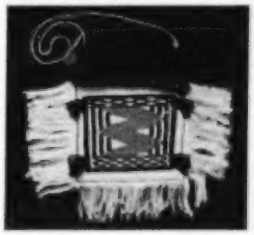
**40 Strickland Avenue at 4th Avenue (downtown)**
**By appointment • 867-667-8983**

### Studios

## Ann Smith Studio

Weaving and Dyeing

Ann weaves wool, cedar bark and spruce root in the tradition of her Tlingit and Tutchone ancestors. Her works — from small medicine pouches and baskets to complex dance robes and regalia — provide a rare glimpse into ancient aboriginal culture.



**km 3.5, Long Lake Road**
**Call ahead: 867-668-3722**
**a.smith@northwestel.net**

## Brian Walker Studio

Sculpture, Carving

Brian has studied with artists Bill Reid, Dempsey Bob and Philip Janzé. He continued to learn from and work with Keith Wolfe Smarch and Mark Porter, and in 1992 began using copper as an art material because of its ancient connections to Yukon history. Brian creates copper masks, bowls and ceremonial pieces.

**km 3.5, Long Lake Road • Call ahead: 867-668-3722**

## Bud Young Studio

Sculpture

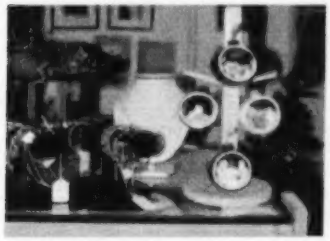
Bud is a self-taught wildlife carver/sculptor who has worked in wood, stone, antler, horn and bone since 1990. His work has found homes throughout North America, Europe and Asia, and is featured in galleries in the Yukon, British Columbia and France. In the Yukon, Bud's work is available exclusively at Yukon Artists @ Work.

**73A Fireweed Drive**
**(Mary Lake subdivision)**
**Daily, 10 a.m. – 5 p.m. (please call ahead)**
**867-332-6500 • yukonwolfbud@yahoo.ca**
**spiritwolfarts.com**

## Chrisalyn Creations Studio

Jewelry, Ceramics, Painting

Artists Al, Christine, and Lynne Phillips work from studios in the same residence. Al creates one-of-a-kind jewelry, Christine creates ceramics, original prints and paintings, and Lynne uses the medium of quilting to explore new techniques with fibre. Work by all three artists can be viewed in a small gallery separate from the studios. The Phillips family hosts an annual arts and crafts sale in November. To be added to the mailing list please call or e-mail chrisalyn@northwestel.net.

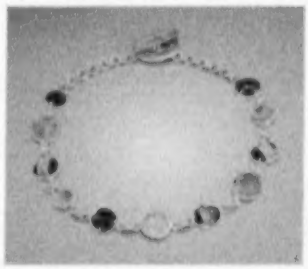


**94 Alsek Road, in Riverdale subdivision,**
**side entrance next to carport**
**Call ahead: 867-668-5885 • chrisalyn@northwestel.net**

## Dilcet Designs

Goldsmithing, Jewelry, Mixed-media Art

Working in a variety of metals, Candice Ball uses bold colours and unusual textures in her work. Her materials include anodized titanium, etched metals and cuttlefish casting. She creates jewelry and sculptures using sterling silver, copper, gold, titanium and wood. Candice participates in the Spruce Bog craft fair.



**27B Zircon Lane**
**Call ahead: 867-336-2255**
**candice@dilcet.com**
**dilcet.com**

## Fred Lemke Studio

Painting, Illustration

Originally from Germany, Fredrick moved to the Yukon in 1979. He strives to depict the beauty and tranquility of the north in watercolour. Fredrick's studio is located in an 11x15 trailer addition. A small sign outside says, "Water Colour Art by Fred Lemke" and his phone number. Original artwork and prints are available. Plenty of parking space.

**108-200 Lobird Road, Lobird Trailer Court**
**(6 km from downtown)**
**Call ahead: 867-668-7001 • fwlemke_aquarell@yahoo.ca**

## Heather Horton Studio

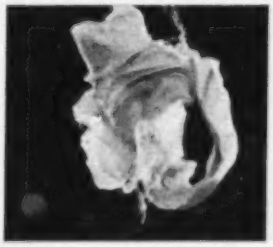
Painting

Painter Heather Horton moved to the Yukon Territory in the autumn of 2013. She works with oil on panel and canvas, focusing on figurative subject matter, portraits and commissioned pieces.
"I have a small studio downtown. I am happy to welcome clients/ visitors year round who call ahead. Thank you!"

**Downtown Whitehorse**
**Call ahead: 867-667-2133**
**heather@heatherhorton.com**
**heatherhorton.com**

## Helen O'Connor Studio

Mixed-media Art, Sculpture, Painting



Helen O'Connor uses handmade paper in new and unexpected ways to create sculptural works of art that convey a flow of concepts. Papermaking is a fascinating process to experience. Come out to see Helen's specialized papermaking equipment, such as her Hollander Beater, in action. She also has a custom-made oriental stamper for processing oriental fibres and a collection of antique papermaking equipment.

**Rosati Centre, 3 Glacier Road in MacRae subdivision.**
**Call for directions: 867-334-4292 • hfmob@hotmail.com**
**helenoconnor.com**

## Jane Isakson Studio

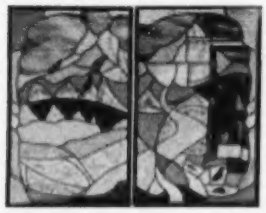
Painting

Beauty and a search for meaning within the workings of nature underlie Jane's desire to be in and to paint the landscape around her. She tries to represent visually both the observed and imagined aspects of a place or concept within the natural world.

**Vista Road, North Klondike Highway. Call for directions.**
**Call ahead: 867-633-5457 • j.l.isakson@gmail.com**
**janeisakson.com**

## Jeanine Baker Studio

Glass, Stained Glass



Jeanine creates work that includes many glass techniques. "My studio is bright and full of potential. It has lots of windows and comfortable work space. I invite anyone interested in buying art, or making something of their own, to contact me for an appointment."

**142 Mt. Sima Road • Call ahead: 867-334-8269 or**
**867-821-5050 • snowdrift@northwestel.net**
**facebook.com/JeanineBakersArtPage**

## Jessica Vellenga Studio

Textiles and Textile Art, Fashion Design, Jewelry

Jessica's studio is located downtown in historic Shipyards Park, in the Chambers House (log building with a red roof). She sells original artworks, fashion and jewelry. Visitors are welcome to call to arrange a studio visit.

Jessica Vellenga

**Shipyards Park —**
**2nd Avenue and**
**Oglivie Street**
**Call ahead: 867-335-3976**
**jessicavellenga@gmail.com**
**jessicavellenga.com**

## Judy Matechuk Studio

Mixed-media Art, Glass, Jewelry

Judy left Nova Scotia and found her home in the Yukon. She combines textile scenes with images etched on glass. Her goal is to encourage the audience to find their own view in the landscape.

She prints reproductions of her work on tiles, glass and jewelry. She exhibits at Arts Underground, Bella Home Decor, Spruce Bog and other craft sales, and on her websites. Contact for commissions.

**3 Redwood Street**
**Call ahead: 867-633-5523 • matechuk@northwestel.net**
**matechuk.com • matechuk.etsy.com**

## Ken Anderson Studio

Carving, Painting, Sculpture

Ken is of Tlingit and Scandinavian descent and was born and raised in Whitehorse. He specializes in the Tlingit art forms of the Northwest Coast. He finds this art form challenging and rewarding because of its reliance on composition, balance, flow and an understanding of abstraction.

**Mary Lake subdivision**
**Call ahead: 867-667-4450**
**kenanderson@northwestel.net**

## Lara Melnik Studio

Beads, Jewelry, Polymer Clay Art

Lara is a self-taught artist working with polymer clay. "My studio is my home.... A one-room log cabin in the woods where I work and live. It's tiny, colourful and fun, with flower gardens in the summer and a cozy woodstove in the winter. Birds are in attendance year round. It is located 30 minutes from Whitehorse. Come visit the beadress in her lair."

Darren Holcombe

**km 208 North Klondike Highway, Lot 1297-2**
**(turn left at "Eldorado Logworks" sign, then follow the "Lara's Studio" signs)**
**Call ahead: 867-667-6116 • lara@laramelnik.com**
**laramelnik.com**

## Larry DuGuay Studio

Ceramics, Pottery

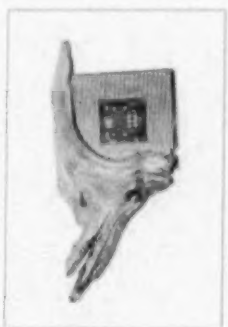
Originally from Manitoba, Larry has been a Yukon resident since 1991 and a professional potter since 1995. Visitors are welcome to visit Larry's fully equipped working pottery studio. The studio is located on a country residential property 15 minutes by car from downtown Whitehorse. Take a tour and see a throwing demo.

**7 Keele Place**
**(Pineridge subdivision)**
**Call ahead: 867-668-5058**
**lduguay@hotmail.com**

## Leslie Leong Studio

Mixed-media Art, Jewelry

Leslie's practice began with photography but expanded into multidisciplinary work, often involving non-traditional materials and techniques. See art in action in the chaos of the studio. In her studio, Leslie is constantly at work on one project or another. She has some work on display but prefers to reserve the space for creation.



**Located in Riverdale subdivision: after the bridge, turn left at the second set of lights and look for 18 Alsek Road on the left-hand side.**
**Call ahead: 867-456-7633**
**leslie@leslieleong.com**
**leslieleong.com**

## Logan Mountain Studio

Painting, Polymer Clay Art, Jewelry

© Heidi Hehn

Heidi Hehn's paintings are realistic portrayals of urban and wild landscapes, wildlife and people. Logan Mountain Studio is in southern Whitehorse just off the highway near Wolf Creek Campground. It faces Grey Mountain and a range of other mountains, as well as the Yukon River and a vast wilderness. Pure inspiration ... pure colour ... Visa, Mastercard and Amex accepted.

**Call between 10 a.m. and 5 p.m. for directions or leave a message: 867-668-3072 • hhehn@netyukon.com**
**heidihehn.com**

## Marten Berkman Studio

Photography, Mixed-media Art

Marten produces fine art black and white and colour prints, stereoscopic imaging, new media works and films. "If you are interested in viewing books, prints and installation works, please arrange a visit to my studio. My work is also available in downtown Whitehorse at Yukon Artists @ Work."

*Photographie, techniques mixtes*

*Marten produit des photos d'art en noir et blanc et en couleurs, des images stéréoscopiques, de l'art des nouveaux médias et des films. « Si vous désirez voir mes livres, mes photos et mes installations, veuillez prendre rendez-vous pour visiter mon atelier. Vous pouvez également voir un échantillon de mon travail au centre-ville de Whitehorse, au Yukon Artists @ Work. »*

**Lot 1046 Gentian Lane,**
**25 km south of Whitehorse off the Alaska Highway.**
**Call ahead: 867-393-3233 • info@martenberkman.com**
**martenberkman.com**

## Mary Armstrong Studio

Fibre Art, Spinning

A visit with Mary is a time to sit, relax and watch the wheel spin. She "magically" spins fur from the undercoats of northern dogs and other animals into beautiful, soft yarn that is ready for knitting, crocheting and weaving. She has a small studio space in her rural home where yarn and knitwear are available for purchase.

**Lot 212, Golden Horn subdivision**
**Call ahead: 867-668-7964 • dogfibres@hotmail.com**

## M-H Studio

Painting

A Montreal native, Marie-Hélène Comeau has been living in Yukon since 1992. Her bold, colourful paintings are strongly inspired by the North and its unique energy. M-H Studio, located in downtown Whitehorse, is open by appointment to visitors who would like to meet the artist and see her latest creations. Her work is also available for purchase at the studio.

*Peinture*

*Originaire de Montréal au Québec, Marie-Hélène Comeau habite au Yukon depuis 1992. Ses peintures colorées sont grandement inspirées par le Nord et l'énergie qui en émane. M-H Studio est situé au centre-ville de Whitehorse. Il est possible, sur rendez-vous, de visiter les lieux pour y rencontrer l'artiste et découvrir ses dernières créations. Il est également possible d'acheter les œuvres qui sont sur place.*

**M-H Studio is located in the laneway behind Ogilvie Street (705B Ogilvie), near the Whitehorse Community Garden.**
**Call ahead: 867-393-2470 • chez_mh@yahoo.ca**
**mhcomeau.net**

## Nicole Bauberger Studio

Painting, Sculpture

Nicole Bauberger whimsically explores a sense of place and how it is experienced through paintings, sculpture and interactive community art projects. As a base for her art projects set up at various sites, Nicole keeps a home studio with an inventory of work she's pleased to show visitors (when she's around).

*Peinture, sculpture*

*Nicole explore de façon originale le sens d'appartenance à un lieu, par la peinture, la sculpture et les projets d'art communautaire. Comme point de chute pour ses projets artistiques réalisés en divers endroits, Nicole conserve un atelier à la maison, où elle se fait un plaisir de montrer des spécimens de son œuvre aux visiteurs (lorsqu'elle est aux alentours).*

**151 Dalton Trail, in Hillcrest subdivsion**
**Call ahead: 867-667-4339 • nbauberger@yahoo.com**
**nicolebauberger.com**

## Philomena Carroll Studio

Photography, Printmaking, Painting

Philomena's current photographic work is a journey and journal of sorts. She is interested in exploring beyond the camera's recorded image, seeking parallels between gestures, textures, light and emotional resonance in painting, drawing and non-toxic printmaking.

**Burma Road, North Klondike Highway. Please confirm directions when calling to arrange a visit. 867-667-7830**
**info@pcarrollfineart.com**
**pcarrollfineart.com**

## Raven Mad

Mixed-media Art, Painting, Fashion Design

Tyler Kuhn

*Amber Church is a mixed-media artist, painter, designer and baker who has called Yukon home for most of her life. Amber works out of her home in a bright and funky loft space which is bursting to the seams with art supplies. She welcomes visitors to come and check out her art in progress and her newly finished work.*

**4 - 58 Falcon Drive**
**Call ahead: 867-335-4884 • amber@akstudios.ca**
**ravenmad.ca**

## Roger Ulasovetz Studio

Painting

Roger was born in Edmonton, Alberta and has spent most of his life painting and working in the Yukon and Northwest Territories. He is inspired by the northern light. Artwork is displayed and available for viewing.

**6189 - 6th Avenue, Suite 4**
**Call ahead: 867-334-5593**
**roger@ulasovetz.com**
**ulasovetz.com**

## Rosemary Piper Studio

Painting, Printmaking, Jewelry

Rosemary Piper's studio shares a place in her home and in what she refers to as her "personal wilderness playground of the Yukon." Daily dog walks, often with camera in hand and eye to the land with its ever-changing atmosphere, compositions and colourations, keep Rosemary's artistic spark alive.

**44 Dieppe Drive, across Range Road from Takhini School**
**Call ahead: 867-668-5776 • rpiper@northwestel.net**
**yaaw.com**

## Stephanie Ryan Studio

Painting

Stephanie is a local watercolour artist who loves the changing colour and light of the Yukon. The local trails and mountainsides provide great adventure and inspiration for her painting.

**56 Carpiquet Road**
**(Takhini North subdivision)**
**Call ahead: 867-336-4586**
**stephanieryan.yk@gmail.com**

## Tony Painter Studio

Knives, Carving

Tony is a self-taught carver and knife maker. He uses prehistoric mammoth and walrus ivory to create high-quality pendants, sometimes with inlays of gold or paua shell. His knives are custom made using stainless, tool or Damascus steel, with exotic hardwood, antler or ivory handles. His work can be seen in various galleries in the Yukon and Alaska. *Tony usually participates in the Cranberry Fair.*

**Mary Lake subdivision**
**Call ahead: 867-633-3323 • yukonjimmies@gmail.com**
**tonypainterdesigns.com**

## Tuktu Studio

Printmaking, Painting, Mixed-media Art

*Tuktu Studio, owned by artist Joyce Majiski, is a place of* inspiration. There is space for papermaking as well as a printmaking studio on the first floor. Joyce has an etching press and a letterpress. Upstairs is where the painting and multi-media work happens. Joyce only offers workshops occasionally but her studio is always open for drop-in visits to see the latest work and have a conversation.

*Gravure, peinture, techniques mixtes*

*L'atelier Tuktu, de Joyce Majiski, est un lieu inspirant. Il y a un coin pour fabriquer du papier, ainsi qu'un atelier de gravure, au rez-de-chaussée. Joyce possède une presse à gravure et une presse typographique. À l'étage, sont réalisées les œuvres picturales et multimédias. Joyce ne donne des ateliers qu'à l'occasion, mais ses locaux sont toujours ouverts aux visiteurs qui désirent voir ses dernières œuvres et converser avec elle.*

**164 Venus Place, Golden Horn subdivision.**
**Venus Place is the next turn past the Wolf Den restaurant/Caribou RV south on the Alaska Highway.**
**Just south of the Carcross cutoff.**
**Call ahead: 867-633-3440 • jmajiski@northwestel.net**
**joycemajiski.ca**

## Valerie Hodgson Studio

Painting

Valerie has painted the Northern landscape and people for more than ten years. She works in oil, in a loosely impressionistic style. Recently she completed two large projects, *Yukon Women, 50 over 50* and *Baja Life*, a project that celebrates and gives back to San José del Cabo locals.

**Downtown Whitehorse**
**Call ahead: 867-333-9877**
**hodgson.val@gmail.com**
**valhodgson.com**

## Wild Things

Home Crafts

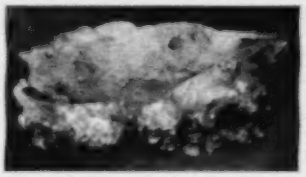
Ying Allen runs this family-owned business dedicated to producing high quality specialty products from Yukon wilderness areas. Fireweed honey is produced from the abundant fireweed in the Fox Lake burn area north of Whitehorse and is known for its clear colour and mild delicate flavour. Wild Things products are also available at the Fireweed Community Market.

**km 260.5 North Klondike Highway, south end of Little Fox Lake**
**Call ahead: 867-456-2477**
**yukonwildthings@yahoo.com**
**yukonwildthings.com**

## Willow Wonders

Furniture, Woodworking

Bob Atkinson's products are not limited to furniture but also include smaller items such as diamond willow walking sticks and free-form burl bowls. Custom furniture orders are welcome. His work is available from his studio or at Yukon Artists @ Work.



**Turn left at km 1444 on the Alaska Highway, onto the Old Alaska Highway. Turn left at the "Faulty Towers" sign.**
**Call ahead: 867-633-3610**
**willowbob2003@yahoo.ca**

## Wulvzwerx Studio

Goldsmithing, Silversmithing, Sculpture

Wulvzwerx Studio is operated by artist James Kirby. "You have arrived at a magical place of Creation where mysteries become reality. Thank you for taking the time to view my Art. I know I can create something magical for you. I strive for excellence in craftsmanship and magical efficacy, and work closely with individuals who choose to realize their desire and vision through Wulvzwerx Studio."

**Please email for appointment and directions:**
**wulvzwerx@live.ca**
**wulvzwerx.cax**

## Visitor Information Centres

### Yukon Visitor Information Centre/ Tourism and Culture Business Centre

A visual arts guide to the centre is available at the information desk. On display outside the building is a bronze bust of Robert Service by Chuck Buchanan; *Crow's Yukon Journey*, a mixed-media work by Bill Oster and David Ashley; *Journey by Water*, a stone sculpture by Alyx Jones; *Building on the Past, Looking to the Future*, a mixed-media sculpture by Ken Anderson; and a life-size bronze sculpture of mountain sheep by Rick Taylor. On display inside the building are *Waves of History*, stained-glass panels by Lise Merchant; *Man*, a red cedar relief sculpture by Keith Wolfe Smarch; *Natural Vision*, a red and yellow cedar and caribou rawhide work by Eugene Alfred; *Living Landscape of the Yukon Spirit*, an acrylic on canvas by Lillian Loponen; and a showcase of First Nations arts and crafts.

**100 Hanson Street, corner of 2nd Avenue (downtown)**
**Mid-May to mid-September: daily, 8 a.m. – 8 p.m.;**
**Winter: Monday to Friday, 8:30 a.m. – 5 p.m.;**
**Saturday, 10 a.m. – 2 p.m.**
**867-667-3084 • vic.whitehorse@yk.ca**
**tc.gov.yk.ca/vic.html**

## Artists

**Sonja Ahlers** Textiles and Textile Art, Illustration, Toys
867-689-2262 • sonja.ahlers@gmail.com
sonjaahlers.com

**Ying Allen** Home Crafts
867-456-2477 • yukonwildthings@yahoo.com
yukonwildthings.com
*Wild Things*

**Ken Anderson** Carving, Painting, Sculpture
867-667-4450 • kenanderson@northwestel.net
*Ken Anderson Studio*

**Mary Armstrong** Fibre Art, Spinning
867-668-7964 • dogfibres@hotmail.com
*Mary Armstrong Studio*

**David Ashley** Goldsmithing, Silversmithing, Jewelry
867-667-7340 • david@yukongoldsmiths.com
yukongoldsmiths.com
*Goldsmiths Design Studio*

**Bob Atkinson** Furniture, Woodworking
867-633-3610 • willowbob2003@yahoo.ca
*Willow Wonders*

**Charlene Baker** Textiles and Textile Art, Beading, Fashion Design
867-393-2529 • char.baker67@gmail.com

**Candice Ball** Goldsmithing, Jewelry, Mixed-media Art
867-336-2255 • candice@dilcet.com • dilcet.com
*Dilcet Designs*

**Nicole Bauberger** Painting, Sculpture
867-667-4339 • nbauberger@yahoo.com
nicolebauberger.com
*Nicole Bauberger Studio, parle français*

**Marten Berkman** Photography, Mixed-media Art
867-393-3233 • info@martenberkman.com • martenberkman.com
*Marten Berkman Studio, parle français*

**Shelby Blackjack** Painting, Traditional Garments, Beading
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# Kluane

CHAMPAGNE • HAINES JUNCTION
DESTRUCTION BAY • BURWASH LANDING
BEAVER CREEK

Let the Kluane Region captivate you with the St. Elias and Ruby Range mountains, home to the greatest diversity of flora and fauna in Yukon.

The main attraction here at the westernmost edge of the territory is Kluane National Park, a UNESCO World Heritage site containing the world's largest non-polar ice fields and Mount Logan, the highest peak in Canada. So don't be shy to fill your camera with photographic notes on peaks at sunrise, moose at noon, historical buildings at dusk.

*Laissez-vous envoûter par la région de Kluane, qui englobe les chaînes des monts Saint-Elias et Ruby, où l'on trouve la faune et la flore les plus diversifiées du Yukon.*

*La principale attraction, ici, à l'extrémité ouest du territoire, est le parc national Kluane, site inscrit sur la Liste du patrimoine mondial par l'UNESCO et renfermant le plus vaste champ de glace non polaire, ainsi que le mont Logan, le plus haut sommet du Canada. N'hésitez donc pas à immortaliser en photo les pics au lever du soleil, les orignaux à midi, et des bâtiments historiques au crépuscule.*

The beauty and the wonder of the St. Elias Mountains have inspired scientists, artists and writers from around the world. Paintings, quilts and traditional crafts reveal emotional relationships with this location, and will stand as a memento for travellers.

The tiny settlement of Champagne is within the Southern Tutchone's traditional meeting place called "Dakwakada" or "high cache". The area saw temporary expansions with the Dalton Trail and the Alaska Highway but today is a pristine place to experience the wilderness.

If you love watercolours, you're in for a treat in Haines Junction. Many painters here create light-infused landscapes. The Artists' Guild runs a seasonal gallery in St. Christopher's Anglican Church.

Nearby, the St. Elias Convention Centre boasts a permanent art collection. Highlights include *The Millennium Quilt*, designed by Libby Dulac and stitched by the Threadbearers Quilting Group, and the dramatic painted triptych *Kluane's Mount Logan*, by Nathalie Parenteau.

For such a small community, Haines Junction has an inspiring commitment to creativity. One per cent of municipal income is spent on public art! Look for sculptures along the main streets. Several are made with metal, their robust angles a reminder of the surrounding mountain peaks.

The Parks Canada Kluane National Park and Reserve Visitor Centre and the Yukon government Haines Junction Visitor Information Centre (VIC) share the same building as the Da Kų Cultural Centre. The elegant sculptural centrepiece is *Ice and Flowers*, made by Teslin Tlingit artist Doug Smarch Jr. You can view artwork from around the territory, take in the interactive displays and plan an exciting day of hiking, wildlife viewing and art seeking without having to move your vehicle.

The cultural centre reveals the history of the Champagne and Aishihik First Nations people. The ancient tradition of adorning clothing and moccasins with porcupine quills evolved into beadwork when trading with Europeans began. Today, beadwork appears on everything from clothing, footwear and dolls to phone cases. Check out the retail shop.

The Alaska Highway offers sustained views of pristine Kluane Lake. Destruction Bay, built as a maintenance camp during the construction of the highway, appears tucked against the lakeshore. This tiny but welcoming community is worth a stop for photography, lunch and browsing the local artwork, including burl bowls.

Along to Burwash Landing the visual feast continues. Originally a summer camp for the Southern Tutchone people, it is the main settlement of the Kluane First Nation. The gift shop at the Kluane Museum of Natural History features functional fur hats, knife scabbards and moccasins. Yukon singer Diyet grew up here and her CD could be the perfect soundtrack for the drive to your next stop, Beaver Creek. The friendly VIC staff here, in Canada's most westerly community, can guide you to local points of interest or show you displays of local sewing and beadwork.

**Whether you're leaving or just nosing your vehicle into Yukon, the grand vistas in the Kluane Region will add wonder to your art adventure.**

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*La beauté et la magnificence des monts Saint-Elias ont inspiré des scientifiques, des artistes et des écrivains du monde entier. Les peintures, les courtepointes et les pièces d'artisanat traditionnel concrétisent les liens entretenus par leurs auteurs avec ce lieu remarquable, et rappelleront aux voyageurs l'étape de Kluane au cours de leur aventure au Yukon.*

*La petite agglomération de Champagne est située dans un lieu de rassemblement traditionnel que les Tutchones du Sud appellent « Dakwakada », ce qui signifie « cache surélevée ». Cette région connut un essor provisoire lors de la construction de la piste Dalton et de la route de l'Alaska, mais aujourd'hui, ces lieux revenus à leur état sauvage font le bonheur de tous.*

*Si vous aimez l'aquarelle, vous adorerez les paysages lumineux réalisés par les peintres de la région. La guilde des artistes tient une galerie en saison, à l'église anglicane Saint-Christopher.*

*Non loin de là, le centre de congrès St. Elias présente une exposition permanente, comportant notamment la* Courtepointe du millénaire, *conçue par l'artiste Libby Dulac et cousue par le Threadbearers Quilting Club, ainsi que le triptyque dramatique représentant* le mont Logan à Kluane, *réalisé par Nathalie Parenteau.*

*Même si Haines Junction est une petite agglomération, on y découvre un élan de créativité très inspirant. La municipalité consacre un pour cent de ses revenus à l'art des lieux publics! On y trouve des sculptures le long des rues principales. Plusieurs d'entre elles sont faites de métal, et leurs angles prononcés rappellent des sommets montagneux en toile de fond.*

*Le centre d'accueil du parc national et réserve de Kluane de Parcs Canada et le Centre d'information touristique de Haines Junction du gouvernement du Yukon partagent un édifice avec le Centre culturel Da Kų. L'élégante pièce maîtresse, intitulée* Ice and Flowers, *est l'œuvre d'un artiste tingit de Teslin, Doug Smarch fils. Vous pourrez admirer des œuvres d'art provenant des quatre coins du territoire, visiter des expositions interactives et planifier une passionnante journée de randonnée et d'observation de la nature, sans avoir à déplacer votre véhicule.*

*Le centre culturel révèle l'histoire des Premières nations de Champagne et de Aishihik. Selon la tradition ancestrale, les motifs floraux ornant les vêtements et les mocassins étaient autrefois faits de piquants de porc-épic. Lorsque le commerce s'établit avec les Européens, ces motifs furent remplacés par du perlage. Aujourd'hui, on trouve de la broderie perlée sur des vêtements, des chaussures, des poupées, voire des étuis à téléphones. Ne manquez pas de visiter la boutique.*

*La route de l'Alaska longe longtemps le lac Kluane aux eaux cristallines. Destruction Bay est une toute petite, mais très accueillante localité nichée le long du lac. Ce fut d'abord un camp de base, pendant la construction de la route, mais aujourd'hui, c'est l'endroit rêvé pour arrêter prendre des photos, casser la croûte et admirer l'artisanat local, notamment les bols faits de broussins.*

*Le festin visuel se poursuit sur la route menant à Burwash Landing, qui était à l'origine un lieu de campement estival pour les Tutchones du Sud, et qui est aujourd'hui le principal établissement de la Première nation de Kluane. Vous trouverez à la boutique du Musée d'histoire naturelle de Kluane de magnifiques et pratiques chapeaux de fourrure, des fourreaux pour couteau et des mocassins. La chanteuse yukonnaise Diyet a grandi à Burwash Landing; un CD de ses chansons pourrait bien être la musique de fond idéale pour vous conduire jusqu'à l'étape suivante, Beaver Creek, où le sympathique personnel du Centre d'information touristique de l'agglomération la plus à l'ouest du Canada pourra vous guider vers les lieux à visiter, ou vous montrer des articles cousus et perlés dans la région.*

***Que vous quittiez le Yukon ou que vous veniez d'y arriver, nul doute que les vues spectaculaires qu'offre la région de Kluane viendront illuminer votre parcours artistique.***

## Champagne

### Attractions

#### Kwäday Dän Kenji

Kwäday Dän Kenji ("Long Ago People's Place") welcomes all visitors to take an educational/interpretive hike that will transport them back in time and show them how First Nations survived. Enjoy a cup of hot tea and a taste of bannock in a pristine setting. Tours are available upon request. Please call ahead for groups of ten or more people.

**Turn off Alaska Highway at km 1504 onto Old Alaska Highway (to Champagne Village); drive 7 km and turn right to camp. May 15 to September 15: Tuesday to Sunday, 10 a.m. – 5 p.m.**
**867-634-7047 • longagopeoplesplace@gmail.com**

## Haines Junction

### Galleries and Retail

#### Artists' Guild of Haines Junction

Artists' Guild of Haines Junction carries paintings, jewelry, quilts, prints, books, moccasins, beadwork, knitted apparel, cards, woodwork, ironwork, pottery, unique gifts and more, handmade by local artists and craftspeople.

**188 Alaska Highway — basement of St. Christopher's Log Church**
**June to August: daily, noon – 4 p.m. or by appointment**
**867-634-2360 • lynnandbeau@gmail.com**

#### St. Elias Gallery

St. Elias Gallery is located directly opposite the Operations Centre for Kluane National Park. Watercolour paintings by Brent Liddle, photography by Marty Samis and works by other local artists are featured.

**117 Auriol Street**
**May to September: visiting hours posted on front door**
**867-634-2626**

## Attractions

### Da Kų Cultural Centre

The centre proudly showcases traditional and modern work by Champagne and Aishihik First Nations (CAFN) artists. Open since summer 2012, the centre's displays tell the story of CAFN people. A feature exhibition displays the beadwork of CAFN people. Other features include high caches at the entry, tinha coppers on the assembly hall doors, and a "grove" of fire-killed trees. Outdoor structures depict life on the land.

**280 Alaska Highway**
**September – April: Monday to Friday, 9 a.m. – 4:30 p.m.;**
**May – August: daily, 8:30 a.m. – 8 p.m.**
**867-634-3300 • daku@cafn.ca**
**cafn.ca/centre.html**

### Kluane National Park and Reserve Visitor Centre/*Centre d'accueil du parc national et réserve de Kluane*

Kluane National Park and Reserve Visitor Centre provides visitors with a sense of the scale and drama of the land. World-class exhibits offer stories of Kluane's vast, dynamic landscapes, majestic wildlife and rich cultural history. Stunning local photography and artwork inspires visitors and offers a rare glimpse into the heart of the land. Incredible works by craftspeople and First Nations artists are displayed throughout the centre.

*Le centre d'accueil du parc national et réserve de Kluane fait connaître aux visiteurs l'étendue et la splendeur de la région. Des expositions de calibre mondial présentent des histoires sur les vastes paysages grouillants de vie de Kluane, sur sa faune et sa flore magnifiques, et sur sa riche culture. Les visiteurs peuvent admirer de remarquables œuvres d'art et photographies de la région et prendre ainsi le pouls de la nature environnante. Des œuvres créées par des artisans et des représentants des Premières nations sont exposées à la grandeur du Centre.*

**280 Alaska Highway (Da Kų Cultural Centre)**
**Mid-May to late August: daily, 9 a.m. – 5 p.m.**
**867-634-7207 • kluane.info@pc.gc.ca**
**pc.gc.ca/Kluane**

## Public Art

### St. Elias Convention Centre

The centre has an impressive collection of art. It includes *The Millennium Quilt*, designed by local artist Libby Dulac and machine stitched by the Threadbearers Quilting Group; the stage backdrop for the former Alsek Music Festival by Sally Wright; triptychs by Nathalie Parenteau and local artist Libby Dulac; *Yukon Animal Tracks*, by Anne Macaire; and a series of sculptures by Shane Wilson. In the atrium visitors can enjoy the St. Elias Community School *Millennium Mural*. The centre also features a local history exhibit, *The Cultural Landscape of Kluane*.

**Bakke Street (turn east off the Alaska Highway onto Hume Street at the intersection of the Alaska and Haines highways, then left onto Bakke Street)**
**Monday to Friday, 8:30 a.m. – noon and 1 – 5 p.m.**
**867-634-7100**

## Studios

### Libby Dulac Studio

Painting

The majesty of the Kluane region continues to be the inspiration for most of Libby's work. Her Yukon landscape paintings, in oil, acrylic and watercolour, are well known by private and corporate collectors. Libby's home studio has a magnificent view of Kluane's mountains. It is her hope that her paintings reflect her passion for Kluane's awesome scenery, from mountain and glacier grandeur to lake, forest and wildflower splendour.

*Peinture*

*La magnificence de la région de Kluane continue d'être la source d'inspiration de la plupart des toiles de Libby. Ses tableaux du Yukon, à l'huile, à l'acrylique et à l'aquarelle sont bien connus des collectionneurs privés et des entreprises. L'atelier de Libby à la maison donne sur une vue superbe des montagnes de Kluane. Elle espère que ses tableaux traduisent sa passion pour le paysage époustouflant de Kluane, depuis la grandeur des montagnes et des glaciers, jusqu'à la splendeur des lacs, des forêts et des fleurs sauvages.*

**km 1573 (mile 1013) Alaska Highway, 1 km west of Pine Lake Campground, 5 km east of Haines Junction**
**Call ahead: 867-634-2512**
**Borealist.com/storefront/DulacArtStudio**

### Marty Ritchie Studio
Printmaking, Mixed-media Art

Through linoleum block prints, Marty shares her love of northern living. By combining real and imaginary elements from her life, she creates visual stories that speak of the viewer's own experiences. She also enjoys drawing, painting and working in mixed media.

**10 Willow Acres Road**
**Call ahead: 867-634-2943 • martyjritchie@gmail.com**

### Paint Mountain Pottery
Ceramics, Pottery, Sculpture

The joy of creating form is expressed in Monika Kaete Steputh's pottery work. "My studio and showroom are located in our straw-bale building with local clay plastered walls. There is always a small display of my work to look at and purchase. The studio and showroom are in progress, but we plan to be done at the end of the summer. Please call in advance and I'll be happy to provide you with a welcoming stay."

*Céramique, poterie, sculpture*

La joie de créer des formes s'exprime dans la poterie de Monika Kaete Steputh. « Mon atelier et ma salle d'exposition sont situés dans notre bâtiment de ballots de paille, dont les murs sont revêtus d'argile locale. J'y conserve toujours un petit étalage de mes œuvres que vous pouvez regarder ou acheter. L'atelier et la salle d'exposition sont en constante évolution, mais ils devraient être terminés à la fin de l'été. Veuillez téléphoner à l'avance, et je me ferai un plaisir de vous accueillir. »

**67 Lupine Drive. Off the Alaska Highway turn onto Wintergreen Way, before Da Kų Cultural Centre. Lupine Drive is the second road on the left.**
**Call ahead: 867-634-2085 • info@monikasteputh.com**
**monikasteputh.com**

## Visitor Information Centres

### Haines Junction Visitor Information Centre

The Haines Junction Visitor Information Centre provides visitors with travel information on the region and territory. The centre features the work of artists and craftspeople from around Yukon. A spectacular installation piece by Doug Smarch Jr. is the centrepiece of the space. A large landscape painting depicting the area in winter, by Haines Junction artist Libby Dulac, hangs over the entrance. Rotating displays throughout the centre feature examples of art and craft from around Yukon and selections from the Yukon Permanent Art Collection.

**280 Alaska Highway (Da Kų Cultural Centre)**
**Mid-May to mid-September: daily, 8 a.m. – 8 p.m.;**
**Winter: please call ahead: 867-634-2345**
**vic.hainesjunction@gov.yk.ca • tc.gov.yk.ca/vic.html**

## Artists

**Sarah Davidson** Painting
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*parle français*

**Libby Dulac** Painting
867-634-2512
Borealist.com/storefront/DulacArtStudio
*Libby Dulac Studio, parle français*

**Lia Fox** Quilting, Fibre Art
867-634-2286 • liajoyfox@gmail.com

**Jenny Jackson** Painting, Traditional Garments
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867-634-2626 • brent.wenda@northwestel.net

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monikasteputh.com
*Paint Mountain Pottery, parle français*

**MajKarin Stockburger** Quilting, Home Crafts, Painting
867-634-2088 • majkarin.stockburger@gmx.de

## Burwash Landing

## Attractions

### Kluane Museum of Natural History

The museum offers a world-class wildlife exhibit that features realistic displays of over seventy animals, birds and fish native to Yukon. It also contains displays of Southern Tutchone artifacts. The gift shop features local handmade crafts: moccasins, burl bowls, antler carvings, birch baskets and many various moosehide crafts.

**km 1701 (mile 1093) on the Alaska Highway**
**Mid-May to mid-September: daily, 9 a.m. – 6:30 p.m.**
**867-841-5561 • kluanemus@yknet.ca**
**yukonmuseums.ca/museum/kluane/kluane.html**

## Beaver Creek

### Attractions

#### Border Town Garage and Museum

Teresa Vander Meer-Chasse

Sid Van der Meer Sr. has a collection of hundreds of items on display, dating from gold rush days to the building of the Alaska Highway. There are also objects from the Chisana Gold Rush and many items pertaining to trapping and prospecting, as well as antique cars. Everyone is welcome to tour the collection.

**Call ahead: 867-862-7340 or 867-332-1579**
**bordertownyukon@yahoo.ca**

### Visitor Information Centres

#### Beaver Creek Visitor Information Centre

The centre features a display of locally made arts and crafts.

**West side of Alaska Highway**
**Mid-May to mid-September: daily 8 a.m. – 8 p.m.**
**867-862-7321**
**vic.beavercreek@gov.yk.ca**
**tc.gov.yk.ca/vic.html**

# Campbell Region

FARO • ROSS RIVER

*La région de la route Robert-Campbell*

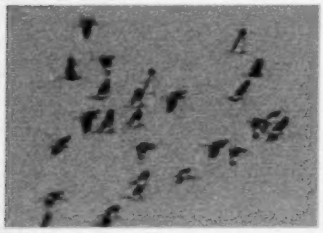
On a quest for a peaceful, scenic journey off the beaten path, head to the Campbell Region, named for explorer Robert Campbell, a Hudson's Bay Company fur trader.

The mountains in the region, have older, softer summits than other Yukon ranges. Many travellers plan for a day or two here but stay longer to soak up the quiet beauty.

*Si vous êtes en quête d'un circuit pittoresque et paisible, mettez le cap sur la région de la route Robert-Campbell, nommée en l'honneur de l'explorateur Robert Campbell, commerçant de fourrures pour la Compagnie de la Baie d'Hudson.*

*Les montagnes de cette région présentent des sommets plus anciens et plus arrondis que ceux des autres chaînes du Yukon. De nombreux voyageurs prévoient passer un jour ou deux ici, et finissent par s'y attarder pour s'imprégner de cette beauté tranquille.*

The Campbell Highway runs beside Little Salmon Lake for several picturesque kilometres. You'll pass Eagle Rock, a prominent feature on the Yukon River where the sternwheeler Columbian exploded and burned in 1906. Across the lake, a more recent wildfire burn creates spectacular colour and views when the fireweed blooms.



U.S. naturalist and conservationist Charles Sheldon explored the area and wrote *The Wilderness of the Upper Yukon* in 1911, a vivid description of the region's history. Available as an e-book, it could be the perfect reading around the campfire.

Faro was built in 1968 as a company town for one of the world's largest lead-zinc mines which closed in 1998. Now known for its wildlife, history and the serenity of the landscape, artists love the many areas of this region: Little Salmon Lake, the Pelly River, the South and North Canol roads, Fisheye Lake and the Anvil Range.

Faro hosts the Crane and Sheep Festival each May. Huge flocks of Sandhill cranes pass through on their annual migration. Fannin sheep, unique to this part of Yukon, can be observed year-round from nearby Mount Mye.

Look for art at the Campbell Region Interpretive Centre and gather information about walking trails and wildlife viewing. Watercolour is the ideal medium for evoking river mists and acrylics vibrantly express autumn's hues. Find one-of-a-kind sculptures made from local diamond willow.

At the confluence of the Ross and Pelly rivers, Ross River has long been a summer gathering place for First Nations and is home to the Kaska Dena people. Carving, beading and sewing are the main Kaska art forms. Dramatic facial expressions and unique materials like feathers and horse hair give masks an unforgettable emotional charge. The longstanding relationship with the land is reflected in antler carvings of local wildlife and beaded floral motifs.

Meet artists to hear the stories behind their work. Many don't have formal studios so feel free to ask for introductions at the local hotel, gas station or when chatting with the locals.

The historic North Canol Road (short for Canadian Oil) attracts history hunters, cyclists, hikers and artists. The road was built for a World War II pipeline project and is now maintained seasonally. It runs up into the Northwest Territories and offers a breathtaking, though bumpy, journey into rarely seen landscapes.

Literary fans will recall a scene from Margaret Atwood's novel, *MaddAddam*, where a desperado encounters cyclists on the remote Canol Road. Travellers will be awed by views of the Selwyn Mountains to the north and the Pelly Mountains to the south.

**Along the Campbell Highway, take advantage of the laid-back atmosphere and search out local artists, their creations and their love of the area's solitude. The far-flung reaches of the region's winding highway hold artistic treasures for those who venture on the road less travelled.**

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*La route Robert-Campbell longe le magnifique lac Little Salmon sur plusieurs kilomètres. Vous traverserez Eagle Rock, point célèbre du fleuve Yukon, où le bateau à aubes Columbian explosa et fut réduit en cendres, en 1906. De l'autre côté du lac, un feu de forêt plus récent a laissé derrière lui un brûlis où la vue est spectaculaire lorsque les épilobes colorés sont en fleurs.*

*Plus tard, le naturaliste et conservationniste américain Charles Sheldon explora la région et il publia, en 1911, le livre* The Wilderness of the Upper Yukon, *dans lequel il relate l'histoire de la région en termes expressifs. Offert sous forme électronique, ce livre serait tout indiqué pour faire une pause devant un feu de camp.*

*Faro a été fondée en 1968 en tant que village d'entreprise pour l'une des mines de plomb et de zinc les plus productives du monde, fermée en 1998. Maintenant reconnu pour sa faune, son histoire et la sérénité de ses paysages, le secteur attire nombre d'artistes dans ses coins et recoins : le lac Little Salmon, la rivière Pelly, les routes Canol Sud et Canol Nord, le lac Fisheye et le chaînon Anvil.*

*En mai, Faro accueille le Festival annuel d'observation des grues et des mouflons. D'importantes volées de grues du Canada traversent la région, lors de leur migration annuelle. Par ailleurs, les mouflons de Fannin sont exclusifs à cette zone du Yukon, et vous pouvez en observer des spécimens à longueur d'année, depuis le belvédère du mont Mye.*

*Laissez-vous charmer par l'art local lorsque vous irez chercher de l'information sur les sentiers pédestres et l'observation de la faune, au Centre d'interprétation de la région de la route Robert-Campbell. L'aquarelle est le médium tout indiqué pour évoquer la brume des rivières, et l'acrylique permet d'exprimer de façon vibrante les teintes automnales. Vous pourrez aussi trouver des sculptures uniques, réalisées en saule jaune.*

*Située au confluent des rivières Ross et Pelly, la localité de Ross Rover a longtemps été un lieu de rassem' ement estival pour les Premières nations, et la nation des Dénés kaskas y habite aujourd'hui. Les formes d'art kaskas sont principalement la sculpture, le perlage et la couture. Des expressions faciales dramatiques et des matériaux originaux, tels que les plumes et le crin de cheval, donnent aux masques kaskas une charge émotionnelle inoubliable. Le lien de longue date qu'entretient la population avec la terre se traduit dans les sculptures de la faune indigène sur des bois de cervidés et dans les motifs floraux perlés.*

*Prenez le temps de visiter les artistes et d'entendre leurs anecdotes sur la réalisation de leurs œuvres. Nombreux d'entre eux n'ont pas aménagé un atelier officiel; n'hésitez donc pas à demander à les rencontrer, à l'hôtel du coin, à la station-service, ou à quelque autre endroit où vous bavarderez avec de sympathiques habitants de la région.*

*L'historique route Canol Nord (abréviation de « Canadian Oil ») attire des férus d'histoire, des cyclistes, des randonneurs et des peintres. D'abord construite pour soutenir un projet de pipeline pendant la Seconde Guerre mondiale, la route n'est maintenant entretenue qu'en été. Elle monte jusqu'aux Territoires du Nord-Ouest, et offre un parcours à couper le souffle, quoique cahoteux, dans des milieux pratiquement vierges.*

*Les mordus de littérature se rappelleront une scène du dernier roman de Margaret Atwood,* MaddAddam, *au cours de laquelle un desperado rencontre un couple de cyclistes sur la route isolée de Canol. Et tous les voyageurs seront époustouflés par la perspective qu'offrent la chaîne Selwyn, au nord, et les monts Pelly, au sud.*

***Sur la route Robert-Campbell, laissez-vous envahir par l'atmosphère détendue, et partez à la recherche des artistes du coin afin qu'ils partagent avec vous leurs créations et leur amour de la sérénité environnante. Les routes sinueuses de la région mènent loin, hors des sentiers battus, et les plus aventureux pourraient y découvrir des trésors artistiques.***

## Faro

### Events

#### Crane and Sheep Festival

View migrating Sandhill cranes and rare Fannin sheep at a variety of viewing decks and locations. Enjoy guided tours, talks and workshops, and arts and crafts.

**Campbell Region Interpretive Centre and various sites**
**Call closer to date for program information.**
**867-994-2288 (seasonal) or 867-994-2728**
**admin-faro@faroyukon.ca**
**www.faroyukon.ca**

### Public Art

#### Dena Cho Trail

The Dena Cho Trail from Faro to Ross River features a sculpture at each trailhead. The sculpture at the Faro trailhead was created by Jerry Kortello; the sculpture in Ross River was created by Gordon Peter. For more information on the trail, inquire at the visitor information centre.

#### Municipal Office

The municipal office building displays three-dimensional works from the Yukon Permanent Art Collection and artwork by local artists.

**200 Campbell Street**
**Monday to Friday, 8 a.m. – 4:30 p.m.**
**867-994-2728 • admin-faro@faroyukon.ca**
**faroyukon.ca**

### Studios

#### Horst Berlow Studio

Painting

Horst had extensive training in the graphic arts and attends workshops in Canada and the USA, but also teaches watercolour painting, giving workshops and demos. Horst's studio is in his home. He has space for 1-2 people for workshops and demos. Horst is available for studio visits by appointment from June to October.

**642 Yates Crescent**
**Call ahead: 867-994-2552**
**horstberlow@hotmail.com**

### Jay Hambleton Studio — Painting

For Jay, the method of painting is the tools and tricks. Every now and again he learns new tricks and adds them to his paintings. "My home studio in my basement is a permanent set-up. I have made it as comfortable and functional as possible. I am always forcing myself to work to develop a comfortable studio life."

**512 Ladue Street**
**You will see a sign on my house, "Painter Jay."**
**Call ahead:**
**867-994-2626**
**jayhambleton@northwestel.net**
**jayhambleton.com**

## Visitor Information Centres

### Campbell Region Interpretive Centre/ Visitor Information Centre

The centre has seasonal displays of art by local artists and exhibits about the area's geology, natural history and cultural history. The sculpture in front of the visitor information centre, *Mountain of Everything*, is by Jerry Kortello.

**Campbell Street, log building, second building on right from highway turnoff.**
**Mid-May to mid-September, daily: 8 a.m. – 6 p.m.**
**867-994-2288 (seasonal) or 867-994-2728 (year round)**
**cric@faroyukon.ca • faroyukon.ca**

## Artists

**Horst Berlow** Painting
867-994-2552 • horstberlow@hotmail.com
*Horst Berlow Studio*

**Rick Charlebois** Woodworking
867-994-2112 • ricklucy@northwestel.net
etsy.com/shop/LWCcrafts
*parle français*

**Jackie Dowell-Irvine** Painting, Mixed-media Art
587-297-3356 • irvine_770@hotmail.com
jackieirvine.blogspot.com

**Dale Gibson** Carving
867-994-3266 • dalemarlene3@gmail.com

**Jay Hambleton** Painting
867-994-2626 • jayhambleton@northwestel.net
jayhambleton.com
*Jay Hambleton Studio*

**Peter Kazda** Sculpture, Carving, Woodworking
867-994-3022 • pkazda@yahoo.ca

**Lucy Moreira** Home Crafts
867-994-2112 • ricklucy@northwestel.net
etsy.com/shop/LWCcrafts



# Ross River

## Events

### Ross River Cultural Exchange

Events include stick gambling, dancing and the Ross River Drummers, who are well known throughout the Yukon.

**Last weekend in July — call for dates**
**867-969-2279**

## Public Art

### Dena Cho Trail

The Dena Cho Trail from Ross River to Faro features a sculpture at each trailhead. The sculpture at the Ross River trailhead was created by Gordon Peter; the sculpture at the Faro trailhead was created by Jerry Kortello. For more information on the trail, inquire at the Ross River Dena Council office (867-969-2277).

## Studios

### Dennis Shorty Fine Art — Carving, Jewelry, Painting

Our gallery is artist run and owned. You will have the privilege to meet Dennis and watch him create new pieces in his studio next door. His one-of-a-kind artwork ranges from copper and bone jewelry to sculptures, antler carvings and acrylic paintings. T-shirts and art cards are also available. Debit, Visa and MasterCard accepted.

**29 Barite Street**
**867-969-2296**
**kaskashorty@hotmail.com**
**dennis-shorty.com**

## Artists

**Dennis Shorty** Carving, Jewelry, Painting
867-969-2296 • kaskashorty@hotmail.com
dennis-shorty.com
*Dennis Shorty Fine Art*

STEWART CROSSING • MAYO • KENO CITY

# Silver Trail

*La route Silver Trail*

The Silver Trail starts where the North Klondike Highway meets the Stewart River, about 350 kilometres north of Whitehorse. In this region, keep an eye out for treasures that might be missed by those who stick to Yukon's southern routes.

Stewart Crossing, the gateway to the Silver Trail, is more than a beautiful spot to stretch your legs. Find a surprise collection of wooden burls and small carvings in the gas station. The tourist information booth has brochures and walking trail guides.

*La route Silver Trail débute à l'intersection de la route du Klondike Nord et de la rivière Stewart, à environ 350 kilomètres au nord de Whitehorse. Dans cette région, il faut garder l'œil ouvert pour ne rien manquer des trésors qui échapperaient à ceux qui ont l'habitude d'emprunter les routes du sud du Yukon.*

*Stewart Crossing, porte d'entrée de la route Silver Trail, est beaucoup plus qu'un endroit magnifique où se dégourdir les jambes. À la station-service, vous découvrirez une étonnante collection de broussins et de petites sculptures exposées. Le kiosque d'information touristique offre des brochures et des guides de randonnée pédestre.*

The Village of Mayo is home to many artisans, as you'll see at Binet House. The restored heritage building's museum collection includes early twentieth-century photographs and geological displays. Binet House also showcases beaded and fur clothing made by members of the First Nation of Na-Cho Nyäk Dun. The gift shop includes traditional beadwork alongside colourful fibre art and jewelry.

Each June, artists and musicians gather for the Mayo Arts Festival, a weekend celebration of Stewart Valley creativity. Take a workshop in felting, moose hair tufting or quillwork. On the same weekend Yukoners arrive from all over for the Mayo Midnight Marathon. What a way to meet Northerners!

When you're ready for spacious hillsides, head up to Keno City. Keno sprang up in the hills between Mayo Lake and the Patterson Mountain Range when silver was discovered in 1919. Workers flocked to the area, forming a flourishing international community until the mines closed in 1989. About 30 people live here now.

On a walking tour (free maps are available at the Keno City Mining Museum) you'll see historical buildings still intact and in place, like Geordie Dobson's Beer Bottle House. If it's raining, the tiny one-room library door is always unlocked and you can cozy up for a read.

The Keno City Mining Museum occupies Jackson Hall, Keno's old community centre. As you explore displays about mining life and a tight-knit community, take note of the collection of exquisite butterflies found only around Keno. The gift shop carries works by artists captivated by Keno.

Yukon artists continue to be inspired by Keno's stories. Folk singer Kim Barlow created musical portraits of Keno's citizens in her album *luckyburden*, while Andrew Connors has made several films mixing contemporary images with archival footage of the boomtown years.

The Keno Snack Bar is irresistible. It's a quirky time capsule of snack and toy items from the mines' peak years. You can order homemade pizza as you take in the eccentric display of pop cans, tobacco tins and memorabilia.

**The Silver Trail is an excellent place to see how artists thrive when they head off the beaten path. The long evenings give plenty of time for you to chat up the locals for tales of life here.**

*Le village de Mayo compte de nombreux artisans, comme vous pourrez le constater à la maison Binet. Cet immeuble historique restauré abrite une collection muséale comprenant des photographies datant du début du 20e siècle, ainsi qu'une exposition sur la géologie. Des vêtements de fourrure et perlés réalisés par des membres de la Première nation NaCho Nyäk Dun y sont aussi exposés. La boutique de cadeaux offre des objets traditionnels perlés, ainsi que des œuvres d'art textile et des bijoux.*

*Chaque année en juin, des artistes et des musiciens se réunissent dans la vallée de la rivière Stewart pour célébrer la créativité à l'occasion du Festival des arts de Mayo. Vous pourriez participer à un atelier sur le feutrage, le touffetage de poils d'orignal ou la fabrication de décorations en piquants de porc-épic. Pendant la même fin de semaine, des Yukonnais de tous les coins du territoire viennent participer au Marathon de minuit de Mayo. Quelle façon commode de rencontrer des habitants du Nord!*

*Lorsque vous vous sentirez prêt à parcourir de vastes collines, prenez la route vers Keno. Cette localité a vu le jour dans les montagnes entre le lac Mayo et la chaîne du mont Patterson, lorsque de l'argent y fut découvert, en 1919. Les travailleurs s'y établirent en grand nombre, pour former une communauté internationale prospère, jusqu'à la fermeture des mines, en 1989. Une trentaine de personnes y vivent actuellement.*

*Au cours d'une visite à pied de la ville (des cartes gratuites sont distribuées au Musée des mines de Keno), vous pourrez voir plusieurs bâtiments historiques toujours intacts, tels que la maison de bouteilles de bière de Geordie Dobson. S'il pleut, vous n'aurez qu'à pousser la porte de la petite bibliothèque, toujours déverrouillée, pour trouver un coin où faire un peu de lecture.*

*Le Musée des mines de Keno occupe le bâtiment Jackson, l'ancien centre communautaire de Keno. Tout en parcourant l'exposition sur l'exploitation minière et la vie d'une collectivité très unie, observez la magnifique collection de papillons dont les espèces sont exclusives à la région. La boutique de cadeaux présente aussi des œuvres d'artistes que Keno a su captiver.*

*Les artistes yukonnais continuent de s'inspirer des anecdotes sur la région. Ainsi, la chanteuse de folk Kim Barlow a récemment lancé un CD de portraits musicaux de citoyens de Keno, intitulé* Luckyburden, *alors qu'Andrew Connors a réalisé un film composé d'images contemporaines et de documents d'archives sur les années où la ville était en pleine effervescence.*

*Le snack-bar de Keno ne demande qu'à être pris en photo : c'est là une capsule historique hors de l'ordinaire qui offre des casse-croûte et présente des jouets rappelant les années fastes des mines. Vous pouvez y commander une pizza maison, tout en admirant l'étalage original de cannettes de boisson gazeuse, de boîtes de tabac et de souvenirs accumulés au fil du temps.*

***La route Silver Trail est toute indiquée pour découvrir des artistes qui évoluent hors des sentiers battus. Et les longues soirées vous fourniront tout le temps voulu pour écouter les gens du coin vous raconter d'autres anecdotes sur la vie dans cette région du Yukon.***

## Stewart Crossing

### Studios

#### Sourdough Country Crafts — Carving

Lee Persinger is a master craftsman who specializes in free-form handcrafted burl bowls. He also produces many wooden items, including candleholders, walking sticks, small boxes and potpourri holders, from local distressed woods. These are produced in his small log cabin workshop.

**km 340 North Klondike Highway**
**Call ahead: 867-996-2509 • persinger@yknet.ca**

### Artists

**Lee and Mary Persinger** Carving
867-996-2509 • persinger@yknet.ca
*Sourdough Country Crafts*

## Mayo

### Events

#### Mayo Arts Festival

Come out and enjoy Silver Trail artisans at the arts and crafts tent and listen to the talented homegrown musicians on the main stage. This festival is held the same day as the Mayo Midnight Marathon.

*Venez rencontrer sous la grande tente les artisans de la route Silver Trail à l'occasion de la foire d'art et d'artisanat, et écouter les talentueux musiciens locaux qui présentent des spectacles sur la scène principale. Le festival a lieu la même journée que le marathon de minuit à Mayo.*

**Galena Park**
**Late June — check website for date**
**867-996-2317**
**mayo@northwestel.net**
**villageofmayo.ca**

## Attractions

### Binet House Museum and Interpretive Centre

The museum gift shop has locally made silver jewelry, burl bowls and walking sticks; First Nations crafts (beaded slippers, mitts, and moosehair, porcupine quill and fish scale pictures); knitted items; photocards; a local history exhibit; and a natural and cultural history book of the Silver Trail area.

**304 2nd Avenue**
**Mid-May to mid-September: daily, 10 a.m. – 6 p.m.**
**867-996-2926 • mayo@northwestel.net**
**villageofmayo.ca**

## Studios

### The Essential Soap Bar Co.

Soap Making

Joella Hogan adds her own twist to the all-natural vegetable-based soap and oils she produces. "Please step into my basement studio — it's well-lit, colourful and smells great. You can get a step-by-step explanation of the soap-making process, see the handpicked botanicals that go into my creations and purchase fresh, handcrafted soap."

**The First Nations subdivision on the right-hand side of the highway outside of Mayo. At the end of the long, straight stretch turn right. My home and studio are on the left.**
**Call ahead: 867-996-2212 • joella@yukonsoaps.com**
**yukonsoaps.com**

### Winterchild Jewellery

Jewelry, Silversmithing

Esther Winter has been creating handcrafted jewelry since 1995. Her Winterchild Jewellery uses Yukon imagery, including wildlife, flowers, berries and northern lights. She creates her sterling silver, copper, gold nugget and recycled material jewelry in her bright, well-organized basement studio.

**207 4th Avenue**
**Call ahead: 867-996-2043 • winter@winterchildjewellery.ca**
**winterchildjewellery.ca**

## Artists

**Joella Hogan** Soap Making
867-334-5131 • joella@yukonsoaps.com
yukonsoaps.com
*The Essential Soap Bar Co.*

**Susan Stuart** Fibre Art, Baskets
867-996-2529 • boreal.fibres@northwestel.net

**Esther Winter** Jewelry, Silversmithing
867-996-2043 • winter@winterchildjewellery.ca
winterchildjewellery.ca
*Winterchild Jewellery*

# Keno City

## Attractions

### Keno City Mining Museum

*Step Back in Time*, a mural by artist Lillian Loponen, pays tribute to the silver rush and is based on two 1920s photos of a Keno City street scene. The museum has ongoing and seasonal exhibitions based on the local collection and travelling shows. Locally made items are sold in the gift shop.

**Main Street**
**Late May to early September: daily, 10 a.m. – 6 p.m. • 867-995-3103**
**yukonmuseums.ca/museum/keno/keno.html**

## Public Art

### Glass Bottle House

The late Keno City resident Geordie Dobson constructed this framed building from 32,000 empty beer bottles. Visitors are asked to view this residence only from the road.

**Three blocks from Keno City Mining Museum**

# Klondike

*Le Klondike*

CARMACKS
PELLY CROSSING
DAWSON CITY

Tens of thousands of people set out for the Klondike when gold was discovered, and about thirty thousand made it there over daunting mountains and down the unpredictable Yukon River.

Today, the six to seven hour drive from Whitehorse to Dawson City is on comfortable roads. But the sense of adventure still exists in the vast scenery and storied communities you'll discover as you head to the rugged Klondike Valley, where gold is still mined today.

*Des dizaines de milliers de personnes se ruèrent vers le Klondike après qu'on y eut découvert de l'or, et quelque trente mille d'entre elles y parvinrent, après avoir affronté des montagnes impressionnantes et l'imprévisible fleuve Yukon.*

*Aujourd'hui, le parcours en voiture de six ou sept heures entre Whitehorse et Dawson s'effectue sur des routes bien entretenues. Mais l'aventure est toujours présente, dans ces vastes étendues sauvages et dans ces collectivités chargées d'histoire que vous découvrirez en vous dirigeant vers le terrain accidenté de la vallée de la rivière Klondike, où l'on extrait encore de l'or.*

The expedition starts at Carmacks, named after George Carmack, one of the original discoverers of Klondike gold. By the turn of the century, the town was an important overnight stop on the trail to Dawson City and a fuel stop for sternwheelers. A telegraph line went through to Dawson City in 1899 and today the Visitor Information Centre (VIC) is housed in the old telegraph station. A walking tour guide from the VIC lists the historical buildings in Carmacks, many visible from the waterfront boardwalk.

Long ago, the Northern Tutchone established fish camps here and traded with Tagish, Tlingit and Southern Tutchone people. The Tagé Cho Hudän Interpretive Centre features Northern Tutchone culture, including bone and stone tools and a moose-skin boat.

Just north of Carmacks, is a panoramic view of Five Finger Rapids. Many stampeders lost their boats here. Take a short hike for a closer look at this treacherous part of the Yukon River.

The North Klondike Highway curves north into the Pelly River Valley. First built as a construction camp for the highway, Pelly Crossing later became home to the Selkirk First Nation people who left their riverside settlement at Fort Selkirk when traffic switched from sternwheelers to highway vehicles.

Big Jonathan House, Selkirk First Nation's cultural centre, is a replica of the original building at Fort Selkirk. Exhibits feature a model of a fish camp. Look for birchbark baskets and beaded moosehide slippers and admire the carvings, especially masks made in birch, alder and cedar.

Next is Stewart Crossing, the start of the Silver Trail (see p. 76). From here head to Dawson City, the heart of the Klondike Gold Rush, and the first city in Western Canada to have electric street lights and an opera house.

The spirit of '98 brought gold seekers, entrepreneurs, dance hall girls, poets and schemers, collectively nicknamed "stampeders", to the Klondike. Check with the VIC for walking tours that reveal amazing tales.

During the gold rush, many Tr'ondëk Hwëch'in people relocated downstream to the village of Moosehide. The Dänojà Zho Cultural Centre describes Tr'ondëk Hwëch'in historical and contemporary culture. The gift shop has delicate beadwork, books and CDs of Tr'ondëk Hwëch'in stories. Visitors can enjoy bannock, interpretive trail walks, music, dance and film.

A century into Dawson City's evolution, the Klondike Institute of Art and Culture was formed. Part art venue and part community hub, the organization offers contemporary art exhibitions in the ODD Gallery and events in the Ballroom. Its residencies attract artists from all over adding an international flavour to the creative flow.

Gold rush tenacity continues today. Dawson is home to goldsmiths, painters, photographers, milliners and more. Jewellers work with gold nuggets and mammoth ivory, prized local materials unearthed by current mining activities. Peruse downtown galleries and jewelry stores, and weekly artists' and farmers' markets. Find woodcut prints, mosaics and nature photography in the gift shop at the Dawson City Museum.

**Klondike dreams are reinvented every year as travellers and locals relive the excitement of adventures made in this legendary land.**

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*L'expédition débute à Carmacks, qui doit son nom à George Carmack, l'un des premiers découvreurs de l'or du Klondike. Au début du 20e siècle, ce village constituait une importante étape de nuit sur la piste terrestre menant à Dawson, et les mines avoisinantes fournissaient le charbon pour alimenter les bateaux à aubes. En 1899, une ligne télégraphique fut installée jusqu'à Dawson, et aujourd'hui, l'ancien bureau de télégraphe abrite le Centre d'information touristique. Le Centre offre un guide de visite à pied des bâtiments historiques de Carmacks, dont plusieurs sont visibles depuis la promenade de bois de deux kilomètres construite le long de la rive.*

*Il y a très longtemps, les Tutchones du Nord avaient établi ici leurs camps de pêche et ils y faisaient du troc avec les Premières nations des Tagish, des Tlingits et des Tutchones du Sud. Le Centre d'interprétation Tagé Cho Hudän met en valeur la culture des Tutchones du Nord, comme en témoignent des outils rares, faits d'os et de pierre, et un bateau tendu de peaux d'orignal.*

*Juste au nord de Carmacks, un belvédère offre une vue panoramique des rapides Five Finger. De nombreux chercheurs d'or y perdirent leur bateau. Vous pouvez emprunter un court sentier pour observer de plus près les eaux traîtresses de ce tronçon du fleuve Yukon.*

*Puis, la route du Klondike Nord bifurque vers la vallée de la rivière Pelly. Les premiers bâtiments à Pelly Crossing furent des campements destinés aux travailleurs qui construisaient la route. Lorsque le transport passa du bateau à aubes aux véhicules routiers, les membres de la Première nation de Selkirk quittèrent les rives de Fort Selkirk pour s'établir à Pelly Crossing.*

*Le centre culturel de la Première nation de Selkirk est une réplique de la maison de Big Jonathan, située à Fort Selkirk. On peut y voir un modèle de camp de pêche, où vous trouverez des paniers faits d'écorce de bouleau et des pantoufles en cuir d'orignal perlé. Prenez le temps d'admirer les sculptures, particulièrement les masques faits de bouleau, d'aulne et de cèdre.*

*La prochaine étape est Stewart Crossing, qui marque le début de la route Silver Trail (voir page 76). Dirigez-vous vers Dawson, qui fut le point de convergence de la ruée vers l'or du Klondike, et la première ville de l'ouest du Canada à s'être dotée de lampadaires électriques et d'un opéra.*

*L'esprit qui régnait en 1898 attira au Klondike des prospecteurs, des entrepreneurs, des entraîneuses, des poètes et des magouilleurs, que l'on appelait collectivement les « chercheurs d'or » (stampeders). Renseignez-vous auprès du centre d'information touristique sur les visites à pied qui vous permettront d'apprendre des anecdotes incroyables.*

*Au cours de la période de la ruée vers l'or, un bon nombre des membres de la Première nation des Tr'ondëk Hwëch'in partirent s'établir en aval, dans le village de Moosehide. Le centre culturel Dânojà Zho vous fera découvrir la culture ancienne et contemporaine des Tr'ondëk Hwëch'in, et vous trouverez dans la boutique divers articles aux délicats motifs perlés, des livres et des CD d'histoires sur les Tr'ondëk Hwëch'in. Les visiteurs peuvent goûter de la banique, faire des randonnées pédestres d'interprétation, et assister à des présentations de musique, de danse ou de films.*

*Après un siècle d'existence, Dawson a été le siège de la création du Klondike Institute of Art and Culture (KIAC). À la fois berceau des arts et centre communautaire, l'organisme présente des expositions d'art contemporain à la galerie ODD, ainsi que des spectacles musicaux, du théâtre et des films, au Ballroom. Des artistes de partout au Canada et de divers coins du monde demandent à y être résidents, ce qui ajoute une saveur internationale au flux de créativité.*

*La fièvre de la ruée vers l'or se perpétue aujourd'hui dans l'expression de la communauté artistique. Parmi les artistes de Dawson, on trouve entre autres des orfèvres, des peintres, des photographes et des modistes. Certains bijoutiers travaillent les pépites d'or et l'ivoire de mammouth, matériau inhabituel découvert au cours des activités minières. Vous trouverez des pièces d'artisanat dans les galeries et les bijouteries du centre-ville, ainsi qu'au marché communautaire qui a lieu chaque semaine à Dawson. La boutique du musée de Dawson offre également des gravures sur bois, des mosaïques et des photographies de la nature.*

***Les rêves du Klondike se matérialisent encore chaque année, lorsque les voyageurs et les habitants de la région redonnent vie aux aventures vécues dans cette terre de légende.***

## Carmacks

### Attractions

#### Tagé Cho Hudän Interpretive Centre

This centre has the world's only mammoth snare diorama. There are also one-of-a-kind items such as a knitted rabbit-skin blanket, a king salmon dog pack and beaded slippers made by past and present local Elders. Outside, there is a short scenic trail where you can see examples of historical lifestyle activities such as a moose-skin tanning camp. This gives you just a taste of the Northern Tutchone culture.

**Second driveway north of the Yukon River bridge (watch for the signs)**
**Mid-May to mid-September: daily, 9 a.m. – 6 p.m.**
**867-863-5831**
**yukonmuseums.ca/cultural/tagecho/tagecho.html**

### Studios

#### Vernon Asp Studio

Carving, Sculpture

Raised in Mayo, Vernon is of Tahltan ancestry and a member of the Cheona (Wolf) Clan. He works in media such as birch, red and yellow cedar, deer hide, brass, glass crow beads and leather. He carves with handmade, power and hand tools. Vernon's artwork can be found in private and public collections, galleries and exhibitions.

**Call ahead: 867-334-2895 • aspvernon@gmail.com**
**vernonasp.com**

### Artists

**Vernon Asp** Carving, Sculpture
867-334-2895 • aspvernon@gmail.com
vernonasp.com
*Vernon Asp Studio*

## Pelly Crossing

### Attractions

#### Big Jonathan House Heritage Centre

This building has a display of various home-tanned moosehide beaded slippers, mukluks, earrings, necklaces, key chains and miniature souvenirs. The room is full of skilled hand carvings and oil paintings by local First Nations artists. A miniature fish camp depicts Northern Tutchone culture. Local artists demonstrate their talent; there are usually two tents featuring artists at work.

**Next door to the Selkirk Grocery Store, south of the Pelly River bridge • Mid-May to mid-September: daily, 9 a.m. – 7 p.m. • 867-537-3150**
**yukonmuseums.ca/cultural/jonathan/jonathan.html**

### Public Art

#### Selkirk First Nation Administration Building

Inside the SFN Administration building are more than 50 historic photos of Selkirk First Nation people and Fort Selkirk. Arts and crafts handmade by local Elders can be viewed in the lobby. Other local carvings, arts and crafts are located in the Chief and Council's office. The carved wooden sign on the outside of the building was crafted by local artist Eugene Alfred.

**Turn right off the Klondike Highway before the gas station; large brown building with a white SFN flag**
**Monday to Friday, 9 a.m. – 5 p.m.**
**867-537-3331**

### Studios

#### Eugene Alfred Studio

Carving

Eugene is a Northern Tutchone and Tlingit carver from the Crow clan of the Selkirk First Nation. He works in all woods including local birch and alder, yellow and red cedar, pine and spruce. Eugene references both sides of his heritage in his work, making Tlingit-style masks, bowls, rattles and panels that are painted with traditional motifs, and freelance sculptures that depict Northern Tutchone stories.

**23 Jon-Ra subdivision**
**(get directions from the Selkirk Grocery Store)**
**Monday to Friday, 1 – 3 p.m.**
**867-537-3331**

### Artists

**Eugene Alfred** Carving
867-537-3331
*Eugene Alfred Studio*

## Dawson City

### Events

#### Dawson City International Short Film Festival

Paul Gowdie

Showing short films from the Yukon, Canada and beyond since 2000, the festival also includes special events, workshops with exciting guests, filmmaking challenges and more.

**Klondike Institute of Art and Culture**
**(corner of 2nd Avenue and Princess Street)**
**Easter weekend • 867-993-5005 • filmfest@kiac.ca**
**dawsonfilmfest.com**

## Dawson Daily News Print and Publishing Symposium

Aaron Woroniuk

Co-presented by the Dawson City Community Library, the Klondike Institute of Art and Culture and Parks Canada, the annual Dawson Daily News Print and Publishing Symposium brings together an extensive range of local and visiting visual artists, writers and publishers to work in an exciting collaborative atmosphere. Workshops, discussions, readings and demonstrations focus on the use of historic processes for contemporary projects.

**Historic Dawson Daily News building (123 3rd Avenue)**
**August (coincides with the Yukon Riverside Arts Festival)**
**check website for dates • 867-993-5005 • kiac@kiac.ca**
**kiac.ca/artsfestival/printsymposium**

## Moosehide Gathering

The Tr'ondëk Hwëch'in invite everyone to join them for a traditional gathering at Moosehide, a short distance downriver from Dawson City. Boat rides are available throughout the day. Enjoy entertainment, souvenirs, crafts, food and much more. Come experience Hän hospitality at its best. This is a biennial event.

**Moosehide Village • Last week in July 2014 and 2016**
**867-993-7100**

## Yukon Riverside Arts Festival

KIAC's four-day celebration of the arts, held annually on the second weekend of August, coincides with Discovery Days in Dawson City. The festival kicks off with a town-wide gallery hop and continues with exhibitions, workshops, public installations, live music, an art market and other special events. A highlight of the weekend is the ODD Gallery's "The Natural and the Manufactured" project.

**Waterfront Park,**
**KIAC and other locations**
**Second weekend in August — check website for dates**
**867-993-5005 • kiac@kiac.ca • kiac.ca/artsfestival**

Galleries and Retail

## Alchemy Café

Alchemy Café is a piece of Yukon art in itself. Built using creativity to shape locally available products into what was needed, very much the way the First Nations and first miners used to do it, the café became a modern, old-looking embodiment of the Yukon way. It provides a perfect frame for local artists to show and sell their work.

**878 3rd Avenue**
**Wednesday to Sunday, 8 a.m. – 7 p.m.**
**867-993-3831 • info@alchemycafe.com**
**alchemycafe.ca**

## Artists' Market (Hän Ghà Chukèt Trëtätsey)

Volunteers operate a weekly outdoor market where you can purchase unique items crafted by local Dawson artists.

Some of the items that will be available are pottery, paintings, notecards, jewelry, silkscreened T-shirts, fashion accessories, textiles and fur mittens. The market expands to three days during the Yukon Riverside Arts Festival.

**Community Events Shelter, Waterfront Park**
**July and August: Saturdays, 11 a.m. – 3 p.m.**
**867-993-5005 • kiac@kiac.ca**
**kiac.ca**

## Bombay Peggy's Victorian Inn and Pub

Bombay Peggy's is a meeting place for art students and artists and often displays art from the region, most notably the work of well-known Yukon painter Halin de Repentigny. Many of these paintings are available for purchase.

**Corner of 2nd Avenue and Princess Street**
**March to mid-November: daily, 3 – 10 p.m.**
**867-993-6969 • bombaypeggys@gmail.com**
**bombaypeggys.com**

## Confluence Gallery

This public art gallery features thematic exhibitions of the eclectic work of members of the Dawson City Arts Society.

**Yukon School of Visual Art, 3rd Avenue and Queen Street**
**June to August: Thursday to Sunday, 3 – 7 p.m.**
**867-993-5005 • kiac@kiac.ca**
**kiac.ca**

## Fortymile Gold Workshop/Studio

Fortymile Gold Workshop/Studio is both the working goldsmithing studio of Leslie Chapman, and a gallery featuring original fine art and jewelry by some of the Yukon's best artists. You are welcome to visit and browse the unique and Yukon-inspired jewelry, paintings and other fine art in our collection.

**Corner of 3rd Avenue and York Street**
**in downtown Dawson City**
**Mid-May to mid-September: daily, 9 a.m. – 6 p.m.**
**867-993-5690 • mine@fortymilegold.ca**
**fortymilegold.ca**

## Klondike Nugget and Ivory Shop

This shop has been selling gold nugget jewelry for more than 100 years. A working goldsmith is located on the premises, and locally created jewelry and carvings made from prehistoric mammoth ivory are sold here.

**Front and Queen streets**
**May: daily, 9 a.m. – 6 p.m.; June to mid-September: daily, 9 a.m. – 7 p.m.; mid-September to April: Tuesday to Saturday, 10 a.m. – 6 p.m.**
**867-993-5432 • klondikenugget@northwestel.net**

## ODD Gallery (Klondike Institute of Art and Culture)

The ODD Gallery is a contemporary art centre housed in KIAC. The ODD Gallery's year-round programming features solo and group exhibitions by regional, national and international visual artists, as well as the annual thematic project "The Natural and the Manufactured." The gallery also presents a wide array of outreach programming including artist talks, openings, lectures, screenings, youth programs and special events.

**902 2nd Avenue (corner of 2nd Avenue and Princess Street)**
**Tuesday to Saturday, 11 a.m. – 5 p.m.**
**867-993-5005 • gallery@kiac.ca**
**kiac.ca**

## The Dancing Moose

The Dancing Moose is a "must see." This shop has a range of local products, from jams and jellies to one-of-a-kind art pieces. In between, you'll find handcrafted fur items, award-winning anoraks, handcrafted jewelry and limited edition prints and posters from Yukon artists. As the quintessential souvenir, check out the "wearable art" — classic Yukon images licensed by the artists and printed locally on garments!

**990 Front Street near Queen Street**
**Beside Klondike Nugget and Ivory Shop**
**May to September: daily, 10 a.m. – 6 p.m.;**
**Winter: Tuesday to Saturday, 10 a.m. – 6 p.m.**
**867-993-5549 • dancingmoose@dancingmoose.ca**
**dancingmoose.ca**

## Wild & Woolly

At this boutique you will find fine fashions and shoes; T-shirts, sweatshirts and jackets; locally made gold nugget jewelry; raw gold nuggets; local art and art cards; and beautiful northern souvenirs. In-house travel agency. Under new ownership.

**3rd Avenue and Princess Street**
**May to September:**
**daily, 9 a.m. – 8 p.m.;**
**October to April: Tuesday to Saturday, 10 a.m. – 5 p.m.**
**867-993-5170**
**chall@northwestel.net**

Attractions

## Dänojà Zho Cultural Centre

Dänojà Zho showcases Tr'ondëk Hwëch'in and First Nations arts and craft. The gift shop carries Yukon's largest selection of beaded slippers, each pair created with centuries-old skill by Yukon First Nations artists. Each summer the centre hosts new exhibitions that highlight the culture of First Nations people and artwork from the Tr'ondëk Hwëch'in permanent collection.

**1131 Front Street (Riverside)**
**June to September: Monday to Saturday, 10 a.m. – 5 p.m.**
**867-993-6768 • cultural.centre@trondek.ca**
**trondekheritage.com**

## Dawson City Museum

The museum's gift shop carries high-quality items that reflect the history of the magnificent Klondike region. They are proud to present locally made and Yukon-made products. Browse their extensive selection of books, jewelry, handcrafts, children's items and other gifts.

**594 5th Avenue**
**Mid-May to Labour Day: daily, 10 a.m. – 6 p.m.; Labour Day to end of September: Tuesday to Saturday, 1 – 5 p.m.; October to mid-May: by appointment**
**867-993-5291 • info@dawsonmuseum.ca**
**dawsonmuseum.ca**

## Jack London Museum

Attention book lovers! Visit the once home of literary legend Jack London and hear tales of his real-life adventures that inspired such classics as *Call of the Wild* and *White Fang*.

**8th Avenue and Firth Street**
**May to September: call or visit website for summer hours**
**867-993-5575 • kva@dawson.net**
**dawsoncity.ca**

## Klondike Institute of Art and Culture

The Klondike Institute of Art and Culture (KIAC) is an active centre of art programming operated by the Dawson City Arts Society (DCAS). KIAC offers workshops in visual, media, performing and literary arts for all ages throughout the year, as well as the Dawson City Short Film Festival, the Yukon Riverside Arts Festival and many special events.

**902 2nd Avenue (corner of 2nd Avenue and Princess Street)**
**Monday to Friday, 9 a.m. – 5 p.m.**
**867-993-5005 • kiac@kiac.ca • kiac.ca**

## Yukon School of Visual Arts

The Yukon School of Visual Arts (SOVA) offers a unique foundation-year visual arts program supported by renowned faculty and custom studios. Graduates from this fully accredited program earn first year transferable credits towards a Bachelor of Fine Arts degree at Canada's top art schools. In the summer, SOVA's Gallery features local art exhibitions as part of KIAC's Confluence Series. Contact staff by e-mail to tour the facility.

**994 - 3rd Avenue**
**September to April: Monday to Friday, 8:30 a.m. – 4:30 p.m.; Summer: call ahead: 867-993-6390**
**info@yukonsova.ca • yukonsova.ca**

### Public Art

## Camera Obscura

Experience the workings of this simple yet amazing form of camera. Walk inside, let your eyes adjust to the darkness and watch as a moving image of the outside world reveals itself.

**Near the gazebo, Waterfront Park**
**June to August: Tuesday to Saturday, 11 a.m. – 5 p.m. or by appointment 867-993-5005 • kiac@kiac.ca • kiac.ca**

## Tribute to the Miner

Amid Dawson's picturesque Waterfront Park stands Halin de Repentigny's symbolic homage to the community. This bronze statue of a miner working a metal rocker box pays tribute to the region's rich past and vibrant present.

**Near the gazebo, on Front Street between Princess and Queen streets (on the boardwalk)**

### Studios

## Dieter Reinmuth Studio

Photography

Dieter's photographs capture people, places and situations in a special way that expresses life's rhythms — the lively, the lonely and the believable. Dieter is the publisher of many postcards and greeting cards.

*Photographie*

*La caméra de Dieter capture les gens, les lieux et les situations d'une façon unique qui traduit les rythmes de la vie — l'allégresse, la solitude, le vraisemblable. Dieter a en outre publié plusieurs cartes postales et cartes de souhait.*

**Take ferry to West Dawson and the first dirt road on the left about 150 m from the ferry landing; from there, it's another 150 m to the studio. May to September: 10 a.m. – 1 p.m. and 4 – 10 p.m. or e-mail for more information.**
**867-993-6823**
**yukonhostels@yahoo.ca**
**yukonhostels.com**

## Halin de Repentigny Studio

Painting

Halin paints whatever is in his immediate environment, with an innate ability for style, proportion, light and, most importantly, spirit. He has lived across Canada, mostly in the north, and now travels back and forth to South America, where he lives part time.

*Peinture*

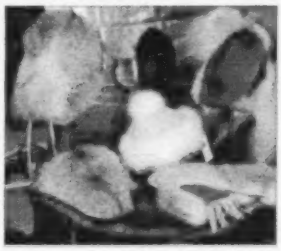
*Halin peut peindre tout ce qui l'entoure. Il a un sens inné du style, des proportions, de la lumière et, plus important encore, de l'esprit qui habite les lieux et les personnages qui composent ses œuvres. Il a vécu partout au Canada, et surtout dans le Nord, et fait des allers-retours fréquents entre le Yukon et l'Amérique du Sud, où il vit une partie de l'année.*

**2nd Avenue and Albert Street**
**halinderepentigny@hotmail.com**

## Madmitter

Traditional Garments, Fashion Design, Beading

Sarah McHugh creates custom and ready-made fur products. Located in the Klondike Valley, a small cabin filled with luxurious Yukon and imported furs. Traditional tanned hides. Luxury fur accessories. An exciting blend of tradition and fashion. Fully permitted and licensed.



**Lot 332 - 2 Henderson Corner**
**("madmitter" sign on Klondike Highway)**
**madmitterfurs@gmail.com**
**facebook.com/MadMittersLuxuryFurs**

### Visitor Information Centres

## Dawson City Visitor Information Centre

**Front Street, across from the S.S. Keno**
**Mid-May to mid-September:**
**daily, 8 a.m. – 8 p.m.**
**867-993-5566**
**vic.dawsoncity@gov.yk.ca**
**tc.gov.yk.ca/vic.html**

### Artists

**Justin Apperley** Photography, Printmaking, Mixed-media Art
514-817-4081 • japperley@hotmail.com
justinapperley.com

**Riley Brennan** Glass
867-993-6383 • orileyb@yahoo.ca

**Leslie Chapman** Goldsmithing, Jewelry
867-993-5690 • mine@fortymilegold.ca
fortymilegold.ca
*Fortymile Gold Studio*

**Halin de Repentigny** Painting
halinderepentigny@hotmail.com
*Halin de Repentigny Studio, parle français*

**Shelley Hakonson** Mixed-media Art, Painting, Sculpture
867-993-5103 • hakon.dodge@gmail.com
shelleyhakonson.com

**Rian Lougheed-Smith** Illustration, Printmaking, Garments
k.rian.ls@gmail.com
rianls.com

**Sarah McHugh** Traditional Garments, Fashion Design, Beading
madmitterfurs@gmail.com
facebook.com/MadMittersLuxuryFurs
*Madmitter*

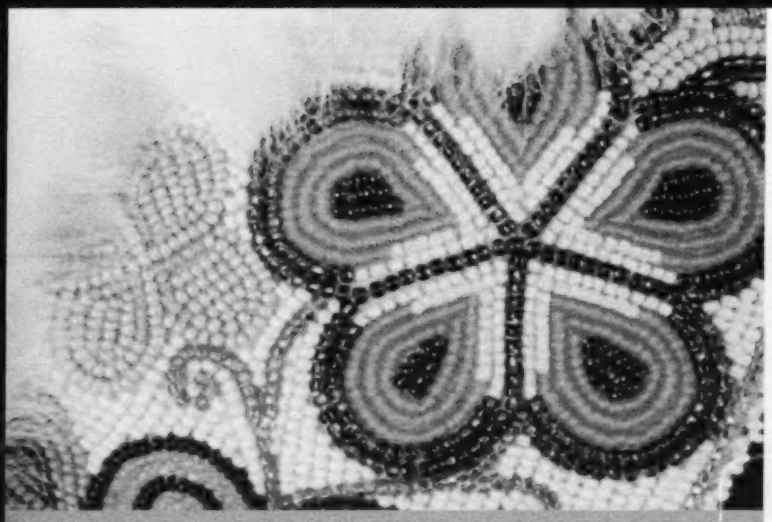
**Dieter Reinmuth** Photography
867-993-6823 • yukonhostels@yahoo.ca
yukonhostels.com
*Dieter Reinmuth Studio, parle français*

**Dolores Scheffen** Beading
867-993-5564 • doloresanderson2008@hotmail.com

**Alice Thompson** Beading, Painting, Jewelry
867-993-2532 • madeindawsoncity@gmail.com
MadeinDawsonCity.ca
*parle français*

**Meg Walker** Mixed-media Art, Painting
867-993-2340 • muscade@gmail.com
megwalker.ca

**Megan Waterman** Fashion Design, Garments, Textiles and Textile Art
867-993-6101 • megan@skookumbrand.com
skookumbrand.com



OLD CROW

# North Yukon

*Nord du Yukon*

## Old Crow nestles near the top of the territory's wedge-shaped outline on the map.

Yukon's most northern community, it is home to the Vuntut Gwitchin, a self-governing First Nation known for trapping muskrat and hunting caribou. Today, the visitor-friendly community continues to live in close relationship with the Porcupine River and the surrounding wilderness.

The area's arts and crafts reflect a connection to the land. Travellers can find locally made artisanal works at the John Tizya Centre, and on a lucky day might sample dried moose or caribou meat, satisfying one more level of curiosity.

## *Sur la carte, Old Crow est situé dans la pointe nord du territoire.*

*Cette localité, la plus septentrionale du Yukon, abrite les Gwitchin Vuntut, une Première nation autonome reconnue pour ses activités de chasse aux caribous et le trappage du rat musqué. Cette communauté accueillante vit, encore de nos jours, en étroite relation avec la rivière Porcupine et la nature environnante.*

*Dans cette région, l'art et l'artisanat témoignent du lien profond des Gwitchin Vuntut à la terre. Les voyageurs peuvent se procurer des produits artisanaux locaux au centre communautaire John-Tizya. À l'occasion, les plus chanceux pourront même y déguster de la viande d'orignal ou de caribou séchée et satisfaire leurs papilles et leur curiosité.*

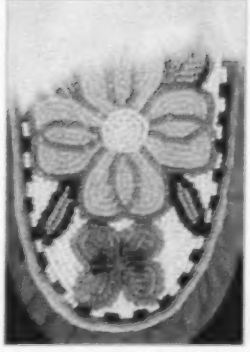
Old Crow can only be accessed by air (unless a vacationer is ready for a lengthy river journey!). Though remote, people, ideas and goods travel in and out regularly. Over time, new art forms such as painting and photography have been embraced by Gwich'in artists. Old Crow art flows southward, too. Elder Fanny Charlie, for example, has beadwork in the Yukon Permanent Art Collection.

This is a place of time-honoured artistic traditions. Grandmothers and mothers teach younger generations the intricacies of beading and sewing, passing down traditional colour combinations and patterns, like the Old Crow Rose. Beadwork patterns also evolve as artists personalize their work on vests, boots, slippers and gloves. Baby belts – traditional garments for carrying infants – feature intricate floral patterns and tassels, obvious statements of commitment and love.

Most sewn goods are made from caribou or moose skin, and trimmed with wild-trapped rabbit, marten or beaver fur. Caribou antler appears in an amazing number of forms, from hair clips and buttons to sculptures made from an entire antler, their natural curves outlining scenes of dog-sled teams, howling wolves or ravens.

Cultural products made in Old Crow are gorgeous, and take plenty of time to make. Long summer days find the people who create these works busy fishing and spending time on the land. Many artists adapt their studios to work in temporary camp set-ups.

**The John Tizya Centre functions as the contact point for finding local creative works and offers a marvelous gathering of art pieces to choose from when it's time to pick up a memory of time spent under the midnight sun.**



*Old Crow n'est accessible que par avion (à moins qu'un vacancier souhaite vivre un très long périple fluvial!). Malgré son éloignement, les gens, les idées et les biens se rendent et quittent Old Crow régulièrement. Au fil des ans, les artistes gwich'in ont adopté de nouvelles formes d'art, comme la peinture et la photographie. Les œuvres d'art créées à Old Crow voyagent également vers le sud, tels des travaux de broderie perlée de l'Aînée Fanny Charlie faisant partie de la Collection permanente d'œuvres d'art du Yukon.*

*L'art d'Old Crow rend hommage aux traditions ancestrales. Les mères et les grands-mères gwitchin enseignent aux plus jeunes les subtilités du perlage et de la couture. Les combinaisons de couleurs et de motifs, comme la rose d'Old Crow, sont ainsi transmises de génération à génération.*

*Pourtant, les motifs de broderie perlée évoluent et les artistes ajoutent leur touche personnelle aux vestes, aux bottes, aux pantoufles et aux gants perlés. Par exemple, les ceintures porte-bébé traditionnelles arborent de complexes motifs floraux et des pompons, témoignages éloquents d'amour et d'engagement.*

*La plupart des pièces cousues sont faites en peau de caribou ou d'orignal et parées de fourrure de lapin, de martre ou de castor. Le bois des caribous se décline aussi en un nombre impressionnant de formes, allant des pinces à cheveux et des boutons aux sculptures faites de panache entier, dont les courbes naturelles créent un cadre parfait pour y accueillir des scènes représentant des équipes de traîneaux à chiens, des loups hurlants ou des corbeaux.*

*Les produits culturels faits à Old Crow sont magnifiques et, on ne s'en étonnera pas, ils sont longs à confectionner. Pendant les longues journées estivales, les artistes se consacrent également à la pêche et à la terre. Plusieurs d'entre eux adaptent leur studio pour pouvoir poursuivre leur travail dans les campements temporaires.*

***Le centre communautaire John-Tizya sert aussi de galerie d'art. On y retrouve une multitude de pièces d'art, ce qui en fait l'endroit idéal à visiter lorsqu'on veut se dénicher un souvenir du temps passé sous le soleil de minuit.***

Attractions

### John Tizya Centre

The John Tizya Centre educates the public about the history, culture and traditions of the Vuntut Gwitchin. Visitors will receive a guided tour of six exhibits. Spring and summer visitors may also have an opportunity to participate in cultural projects. The centre also offers an Old Crow Walking Tour. Staff can help visitors contact local artists to view and purchase items.

**Building 625**
**Monday to Friday,**
**9 a.m. – 4:30 p.m.**
**867-966-3261, ext. 269**
**trispin@vgfn.net**
**oldcrow.ca**

# Organizations

## *Les organismes artistiques*

The visual arts have flourished in Yukon and much of this success is due to the leadership and efforts of the network of arts organizations that has been established here.

While our remoteness allows for unencumbered creativity, it also presents challenges for those choosing the arts as a profession. Yukon visual arts organizations help make the visual arts viable by developing, training, promoting and inspiring artists and arts enthusiasts throughout the territory.

These groups span all artistic media and range from local clubs which sponsor annual fairs or events, to larger organizations with Yukon-wide mandates. This guide includes a sample of organizations for you to contact for more information.

*Au Yukon, le monde des arts visuels a connu un essor remarquable et une grande partie de ce succès est attribuable au leadership et aux efforts du réseau regroupant des organismes artistiques établis dans le territoire.*

*Même si notre situation éloignée stimule l'imagination des artistes et leur permet de laisser libre cours à leur créativité, elle présente aussi des défis à ceux et celles qui choisissent de faire carrière dans le domaine des arts. Les organismes yukonnais spécialisés dans les arts visuels contribuent à la vitalité du secteur en favorisant le développement, la formation et la promotion des artistes et des amateurs d'art dans l'ensemble du territoire et en nourrissant leur inspiration.*

*Le large éventail des modes d'expression artistique se déploie parmi ces groupes, qui vont de clubs locaux qui parrainent des activités ou des foires annuelles à des organismes de grande envergure dont le mandat s'étend à l'ensemble du Yukon. Le présent guide vous présente quelques-uns de ces groupes avec qui vous pourrez communiquer pour obtenir de plus amples renseignements.*

## Anvil Range Arts Society

The Anvil Range Arts Society is a society for artists, artisans and crafters in Faro and surrounding area. In the warmer months they hold workshops and demonstrations, hosted by members, for the general public.

**Faro**
**facebook.com/AnvilRangeArtsSociety**

## Artists' Guild of Haines Junction

Haines Junction Artists' Guild is an informal community of artists and crafts people who enjoy the opportunity to show and sell their work cooperatively. During the summer months, original paintings, jewelry, pottery, quilts, moccasins and gifts can be found in the basement gallery of St. Christopher's Log Church.

**Haines Junction**
**867-634-2360**

## Association franco-yukonnaise (AFY) Arts et culture

AFY-Arts and Culture supports French-speaking visual artists by offering professional development and exhibition opportunities. Through partnerships and inviting programming, AFY-Arts and Culture promotes and positions francophone visual arts in the Yukon.

*Le service Arts et culture de l'AFY appuie les artistes visuels d'expression française en leur offrant des occasions d'exposition et de développement professionnel. Par l'entremise de partenariats et d'une programmation qui rejoint la communauté, le service Arts et culture met en valeur et positionne les arts visuels francophones au Yukon.*

**Whitehorse**
**867-668-2663, ext. 221**
**vhamel@afy.yk.ca**
**www.culturel-yukon.ca**

AFY Arts et culture

## Fireweed Community Market Society

The society works to develop an enduring and cooperative community of people enthusiastic about local production and consumption. From stunning jewelry, fine art and unique crafts to fresh produce, prepared foods and personal care products, our Outdoor Summer Market and Yukon Made Store have something for everyone. All products are handmade, grown or produced by Yukon artisans.

**Whitehorse**
**867-393-2255**
**fireweedmarket@yahoo.ca**
**fireweedmarket.yukonfood.com**

## Friends of the Gallery Society

The Friends of the Gallery Society (FOG) is a volunteer-run, registered charitable organization focused on developing the Yukon Permanent Art Collection. The organization continually seeks new work for the collection, encouraging artists to submit work for consideration through an annual call for submission process. FOG also works closely with Yukon government to provide arm's-length advice on managing this significant collection.

**Whitehorse**
**867-667-5858 • arts.yukon@gov.yk.ca**
**tc.gov.yk.ca/Friends_of_Gallery.html**

## Klondike Institute of Art and Culture

The Klondike Institute of Art and Culture (KIAC) is an active centre of cultural and social energy in Dawson City. We host an ambitious year-round schedule of courses, presentations, festivals and exhibitions. The Dawson City Arts Society, run by a volunteer board, adapts programming priorities in consultation with KIAC staff. Our goal is to enhance arts, culture and an arts-based economy in the Yukon.

**Dawson City**
**867-993-5005 • kiac@kiac.ca**
**kiac.ca**

KIAC

## Northern Cultural Expressions Society

Our non-profit organization provides opportunities for young people to reconnect with their cultures through artistic expression and experiencing traditional teachings. We focus on building art and business skills while supporting healthy lifestyles. In our gallery the carvings, silkscreens and paintings are all made by our students, many from Yukon First Nations.

**Whitehorse**
**867-633-4186**
**assistant@northernculture.org**
**northernculture.org**

Northern Cultural Expressions Society
CARVING STUDIO

## Northern Fibres Guild

We are a group who enjoys working with and learning about fibres and all fibre-related activities. The Guild supports members in increasing their skills, and periodically holds public demonstrations in spinning, weaving, dying, silk painting, felting and more. We also coordinate the annual Cranberry Fair.

**Whitehorse**
**northernfibres@gmail.com**
**northernfibres.ca**

## Southern Lakes Artist Collective

SLAC is a loosely aligned group of artists with diverse practices. It includes a snow carver, a sculptor, a metalworker, a glass artist, two abstract artists, three landscape painters, a beader and a paper artist. All are working artists and educators. Their goal is to raise the quality of their work through regular critique sessions, weekend workshops and paying attention to their creative connections.

**867-821-4000**
**elsie@northwestel.net**

## Ted Harrison Artist Retreat Society

The Ted Harrison Artist Retreat Society (THARS) operates a visual arts retreat where artists can work in an inspirational setting and exchange ideas among different cultural backgrounds. Well-known and former Yukon artist Ted Harrison donated his lakeside property at Crag Lake, just south of Whitehorse, as the idyllic location. Visitors are welcome at open studio and community outreach events.

**Crag Lake • thars.ca**

## Threadbearers Quilting Group

The Threadbearers is a Haines Junction quilting group who focus on personal fun projects and group efforts. The group makes quilts for the chemotherapy unit in the Whitehorse Hospital. A Threadbearers' quilt was donated to the Yukon Arts Centre and one piece of work hangs in the St. Elias Convention Centre in Haines Junction. They meet bi-weekly. The group celebrated its 20th year of quilting in 2012.

**Haines Junction**
**867-634-2626**

## Whitehorse Photography Club

The Whitehorse Photography Club is an active community of photo-enthusiasts of all skill levels. We are a member of the Canadian Association for Photographic Art (CAPA) and have been operating for more than 35 years. Everyone's welcome to our workshops, field trips and meetings where we regularly have a local guest presenter and review assignments.

**Whitehorse**
**whitehorsephotoclub@yahoo.ca**
**whitehorsephotoclub.ca**

## Yukon Artist Relief Fund Society

The Yukon Artist Relief Fund Society provides short-term financial assistance to Yukon professional visual artists who are in urgent need because of debilitating health issues or personal tragedy. All funds come from independent fundraising activities and the application process is confidential.

**Whitehorse**
**yukonartistrelief@gmail.com • facebook.com/YukonArtistRelief**

## Yukon Artists @ Work

Yukon Artists @ Work is an artist-run co-operative of more than 35 members. When you visit, you'll meet at least one of the artists, as members staff the gallery. The gallery and gift shop feature original fine art in many forms: paintings, sculpture, photography, mixed media, glass, jewelry, First Nations art and more. All work is made in the Yukon.

**Whitehorse • 867-343-4848**
**yaaw@artlover.com • yaaw.com**

## Yukon Arts Centre Corporation

The Yukon Arts Centre is the territory's premier venue to experience art in all its forms, from visual arts to dance, drama and music of all genres, to hands-on workshops and talks. Consult our on-line calendar to see what is happening at the Yukon Arts Centre on any given night, in any given month.

**Whitehorse**
**867-667-8574 or 867-667-8575**
**info@yac.ca • yukonartscentre.com**

YUKON ARTS CENTRE

## Yukon Arts Foundation

The Yukon Arts Foundation is a charitable organization founded in 2001 to work with individual and community partners to raise funds for state-of-the-art equipment and innovative arts and cultural programming. Directed by a dedicated and diverse volunteer board of directors, the foundation's goal is to enrich the lives of all Yukoners through investment in our territory's performing and visual arts.

YUKON ARTS FOUNDATION

**Whitehorse • 867-667-8577**
**yukonartscentre.com/foundation**

## Yukon Art Society / Arts Underground

Founded in 1970, Yukon Art Society is the territory's oldest visual arts organization. YAS fosters the creative and professional development of Yukon visual artists at all levels through exhibition, education, networking, and complementary activities. Most of YAS's programming is delivered through Arts Underground, which it has managed since 2005.

**Whitehorse • 867-667-4080**
**reception@artsunderground.ca**
**artsunderground.ca**

## Yukon Crafts Society

The Yukon Crafts Society organizes two Spruce Bog Craft and Gift Sales per year, mid-November and prior to Easter. We provide sales opportunities for craftspeople to sell their creations, whether they are part-time hobbyists or working on making a home-based business from their creative endeavors. Membership and contact information are available on our website.

**Whitehorse • 867-633-2416**
**ycs@northwestel.net • sprucebog.com**

## Yukon Film Society

The Yukon Film Society is a non-profit organization dedicated to nourishing filmmakers, media artists and film lovers. The main event for independent and alternative film is the Available Light Film Festival, with a vibrant program of monthly screenings, courses and networking events the rest of the year.

**Whitehorse**
**867-393-3456**
**yfs@yukonfilmsociety.com**
**alff.ca**

## Yukon First Nations Heritage Group

The Yukon First Nations Heritage Group is made up of heritage staff representatives from all 14 Yukon First Nations. We work on projects of common concern, such as heritage training programs and a traditional knowledge policy. The Yukon First Nations Heritage Group also serves as an excellent tool for sharing information with the entire Yukon First Nations heritage community.

**mwilliams@vgfn.net**

## Yukon First Nations Culture and Tourism Association

A not-for-profit member organization that aims to grow, promote and celebrate strong and sustainable Yukon First Nations culture and tourism sectors. YFNCT presents the Adäka Cultural Festival as well as artist and business workshops, special exhibitions, marketing and other initiatives throughout the year.

**Whitehorse**
**867-667-7698 • info@yfnct.ca**
**www.yfnct.ca**

## Yukon School of Visual Arts

The Yukon School of Visual Arts (SOVA) offers a unique foundation-year program. Fully accredited through Yukon College, graduates from SOVA earn first-year transferable credits toward a Bachelor of Fine Arts degree at Canada's top art schools including: OCAD University (Toronto), Emily Carr University of Art + Design, NSCAD University (Halifax) and ACAD (Calgary).

**Dawson City**
**867-993-6390**
**info@yukonsova.ca**
**yukonsova.ca**



# Alphabetical List of Artists

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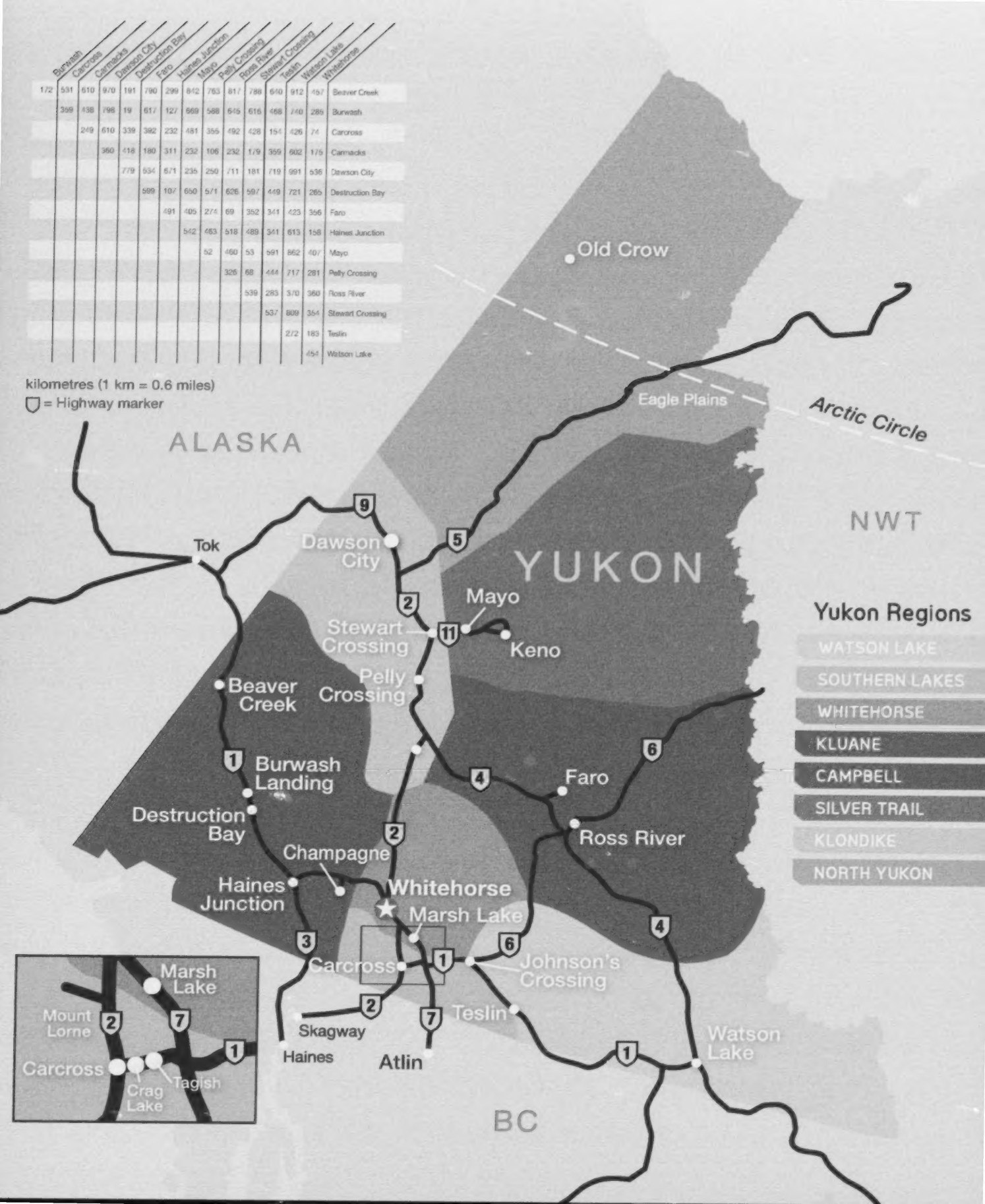
Learn more at:
yukonartguide.ca/created-in-the-yukon


Burwash
Carcross
Carmacks
Dawson City
Destruction Bay
Faro
Haines Junction
Mayo
Pelly Crossing
Ross River
Stewart Crossing
Teslin
Watson Lake
Whitehorse
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Old Crow
Eagle Plains
Arctic Circle
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Keno
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Beaver Creek
Burwash Landing
Destruction Bay
Champagne
Haines Junction
Whitehorse
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WHITEHORSE
KLUANE
CAMPBELL
SILVER TRAIL
KLONDIKE
NORTH YUKON
Marsh Lake
Mount Lorne
Carcross
Crag Lake
Tagish

Government of Yukon
Department of Tourism and Culture
Cultural Services Branch

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email. artadventures@gov.yk.ca

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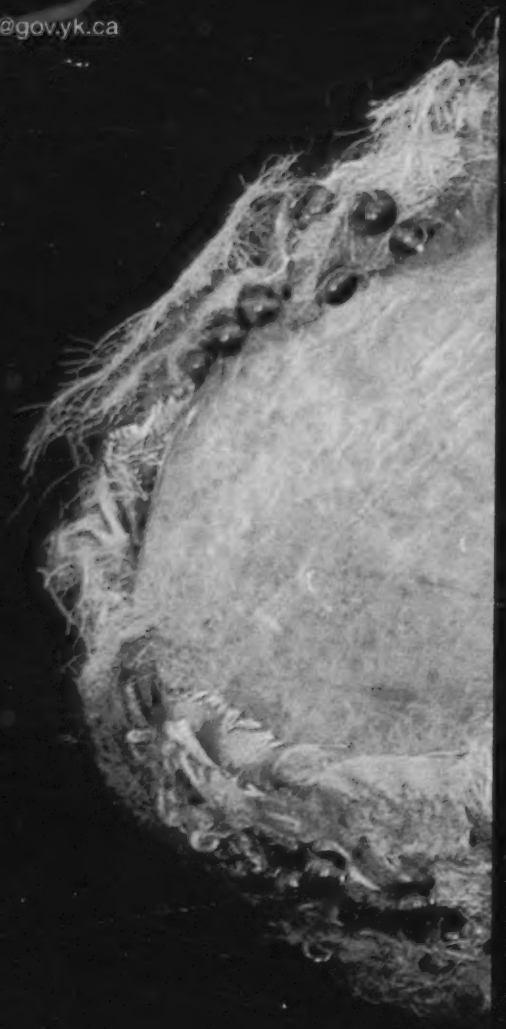

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